

# Catrina's Dance

*from the opera* The Tragedy of La Llorona

*by Daniel Aaron Ramirez*

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# Catrina's Dance

*for full orchestra*

*adapted from the opera*

## The Tragedy of La Llorona

*by Daniel Aaron Ramirez*

### **Instrumentation**

2 Flutes  
2 Oboes  
2 Clarinets  
1 Bass Clarinet  
2 Bassoons

\*

4 Horns  
3 Trumpets  
3 Trombones (1 bass trombone)

\*

Orch. percussion (1)  
- Bass Drum  
- Cymbals (clash/sus.)  
Hand percussion (1)\*  
- Conga - high, medium, low

\*

Piano  
Harp

\*

Strings

\*percussion part to be used as a guide. Improvisation highly encouraged. Choice of percussion instrument(s) at the discretion of the performer and conductor. Conga drums used as default. Perc. key available with part.

# Catrina's Dance

*from the two act opera*

*"The Tragedy of La Llorona"*

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*The Tragedy of La Llorona* (The Weeping Woman) is a two-act opera based on the Mexican ghost story of a woman condemned to wander, wailing into the night in search of her lost children; dragging unsuspecting people to their watery grave.

Set in 19th-century Alta California, the opera tells the story of Dolores – a young woman who yearns for more to her life and fears being overlooked due to her gender and class as well as the time and place into which she was born. The coming threat of the pirate Hipólito Bouchard gives Dolores the chance to prove herself.

While trying to find her identity and realize her prodigious talents, however, Dolores falls prey to the temptations of power and control which eventually drive her mad and warp her into the ghostly spirit.

*The Tragedy of La Llorona* uses the Mexican legend as a jumping-off point to explore themes of power and control, as well as time and identity against a backdrop of mystery and desire.

## ACT I, scene 4

A celebration and dance centered around Día de los Muertos icon *La Calavera Catrina* offers Dolores the opportunity to escape her provincial life but at a price.

Dolores contemplates dancing with the Spanish governor Ignacio. She knows what this will mean and the new life of ambition, power, and control, she will pursue with this decision.

Dolores agrees and seduces Ignacio through dance. Dolores is transformed into a wholly new person with the spirit of Llorona now in her.

# Catrina's Dance

Daniel Aaron Ramirez

**A** **Tempo di Solea por Bulerias** (♩ = c. 90)

The score is for a piece titled "Catrina's Dance" by Daniel Aaron Ramirez. It is marked "Tempo di Solea por Bulerias" with a tempo of approximately 90 beats per minute. The score is divided into four measures. The instruments and their parts are as follows:

- 2 Flutes:** Rests in the first three measures, then a half note in the fourth measure.
- 2 Oboes:** Rests in the first three measures, then a half note in the fourth measure.
- 2 B♭ Clarinets:** Play a half note in the second measure, then a half note in the third measure, and a half note in the fourth measure.
- Bass Clarinet:** Rests in the first three measures, then a half note in the fourth measure.
- 2 Bassoons:** Rests in the first three measures, then a half note in the fourth measure.
- Horns 1,2:** Play a half note in the first measure, then a half note in the second measure, and a half note in the fourth measure.
- Horns 3,4:** Rests in all measures.
- 3 B♭ Trumpets:** Rests in the first measure, then play a half note in the second measure, and a half note in the fourth measure.
- 2 Trombones:** Rests in all measures.
- Bass Trombone:** Rests in all measures.
- Bass Drum:** Rests in all measures.
- Crash/Sus. Cymbals:** Rests in all measures.
- Hand drums (congas):** Rests in all measures.
- Harp:** Play a half note in the first measure, then a half note in the second measure, and a half note in the fourth measure.
- Piano:** Play a half note in the first measure, then a half note in the second measure, and a half note in the fourth measure.
- Violin I:** Rests in all measures.
- Violin II:** Rests in all measures.
- Viola:** Rests in all measures.
- Cello:** Play a half note in the first measure, then a half note in the second measure, and a half note in the fourth measure.
- Double Bass:** Play a half note in the first measure, then a half note in the second measure, and a half note in the fourth measure.

Dynamic markings include *p* (piano) and *pizz.* (pizzicato). Performance instructions include "1. Mute" and "open" for the trumpets.

Catrina's Dance

Fl. 1,2 *p*

Ob. 1,2 *p*

Cl. 1,2 *p*

B. Cl. *p*

Bsn. 1,2 *p*

Hns. 1,2 *p*

Hns. 3,4 *p*

Tpts. 1,2,3 *p*

Tbns. 1,2 *p*

B. Tbn. *p*

HD (congas) *p*

Hp. *p*

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

5 *p*









Catrina's Dance

Fl. 1,2 *mp* *f* *f* a2

Ob. 1,2 *mp* *f* *f* solo *f* aggressive

Cl. 1,2 *mp* *mp* *f* *f*

B. Cl. *mp* *mp* *f* *f*

Bsn. 1,2 *mp* *mp* *mf* *mf*

Bsn. *mp* *mp* *mf* *mf*

Hns. 1,2 *mp* *mp* *f* *mf*

Hns. 3,4 *mp* *mp* *f* *mf*

Tpts. 1,2,3 *mp* *mp* *mf* *mf* 1. 2. 3. 1. 2.

Tbns. 1,2 *mp* *mp* *mf* *mf*

B. Tbn. *mp* *mp* *mf* *mf*

HD (congas) *mp* *mp* *mf* *mf*

Hp. *mp* *mp* *mf* *mf* D#

Pno. *mp* *mp* *mf* *mf* *p*

Vln. I *mp* *ppp* *mf* *mf*

Vln. II *pp* *pp* *mf* *mf*

Vla. *mp* *mp* *mf* *p* *mf*

Vc. *mp* *mp* *mf* *mf*

D.B. *mp* *mp* *mf* *mf*



Catrina's Dance

This page of the musical score for "Catrina's Dance" includes the following parts and markings:

- Fl. 1,2:** Starts with a *f* dynamic and a *v* (vibrato) marking. A second ending is marked *a2*.
- Ob. 1,2:** Features a *mf* dynamic marking.
- Cl. 1,2:** Includes a *mf* dynamic marking and a *playful* performance instruction.
- B. Cl.:** Features a *f* dynamic marking and a triplet of eighth notes.
- Bsn. 1,2:** Includes a *f* dynamic marking and a *playful* instruction.
- Hns. 1,2:** Features a *f* dynamic marking and a *bring out* instruction.
- Hns. 3,4:** Features a *f* dynamic marking and a *bring out* instruction.
- Tpts. 1,2,3:** Includes a *mf* dynamic marking and a *bring out* instruction.
- Tbns. 1,2:** Features a *mf* dynamic marking.
- B. Tbn.:** Features a *mf* dynamic marking.
- Sus. Cym.:** Shows a rest for the duration of the page.
- HD (congas):** Features a rhythmic pattern with *v* (vibrato) markings.
- Hp.:** Includes a *f* dynamic marking.
- Pno.:** Features a *f* dynamic marking.
- Vln. I:** Includes a *f* dynamic marking, a *pizz.* (pizzicato) instruction, and an *arco* instruction.
- Vln. II:** Includes a *f* dynamic marking, a *pizz.* instruction, and an *arco* instruction.
- Vla.:** Features a *f* dynamic marking.
- Vc.:** Features a *f* dynamic marking and an *arco* instruction.
- D.B.:** Features a *f* dynamic marking and an *arco* instruction.

The page number **30** is located at the bottom left corner.

Catrina's Dance

(a2) *accel.*

Fl. 1,2 *p* *f* *sf* *sf*

Ob. 1,2 1. *p* *f* *sf* *sf*

Cl. 1,2 1. *p* *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. 1,2 2. *p* *mf* *f*

Hns. 1,2 *pp* 2. *mf* *f*

Hns. 3,4 *pp* 4. *mf* *f*

Tpts. 1,2,3 1. 2. *mf* 3. *f*

Tbns. 1,2 *mf* *f*

B. Tbn. *f*

Sus. Cym. soft mallets *p* L.V.

HD (congas) *mf*

Hp. *p*

Pno. *p* *mf*

Vln. I *p* *pp* *f* *sf* *sf*

Vln. II *f* *sf* *sf*

Vla. *p* *mf* *sf* *sf*

Vc. *p* *mf* *f*

D.B. *mf* *f*

34

Catrina's Dance

**poco più mosso**

Fl. 1,2 (a2) *f*

Ob. 1,2 (a2) *f*

Cl. 1,2 *ff* a2

B. Cl. *f*

Bsn. 1,2 *f*

Hns. 1,2 1. *mf*

Hns. 3,4 3. *mf*

Tpts. 1,2,3 1. 2. 3. *mf*

Tbns. 1,2 *mf*

B. Tbn. *mf*

HD (congas) *f*

Hp. *f*

Pno. *f* *mf* *f*

Vln. I *ff* *f* *f* *div.*

Vln. II *ff* *f* *div.*

Vla. *pizz.* *f* *arco* *f* *div.*

Vc. *pizz.* *f* *arco* *f*

D.B. *pizz.* *f* *arco* *f*

38





Catrina's Dance

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. 1,2 *mf*

B. Cl. *ff*

Bsn. 1,2 *ff*

Hns. 1,2 *mf*

Hns. 3,4

Tpts. 1,2,3 open

Tbns. 1,2 open *p*

B. Tbn. open *p*

HD (congas)

Hp. *ff*

Pno.

Vln. I *ff* *mf* *f* *p*

Vln. II *ff* *mf* *f* *p*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

D.B. *f* *mf*

51

*G#* *mf*



Catrina's Dance

**F**

a2

Fl. 1,2 *p*

Ob. 1,2

Cl. 1,2 *1. solo mp*

B♭ Cl. *p*

B. Cl. *p*

Bsn. 1,2 *p*

Hns. 1,2 *1. p*

Hns. 3,4

Tpts. 1,2,3

Tbns. 1,2

B. Tbn.

HD (congas) *p*

Hp. *p*

Pno. *p*

Vln. I *pizz. p*

Vln. II *pizz. p*

Vla. *p*

Vc. *p*

D.B. *pizz. p*

55



**G** Adagietto espressivo

Fl. 1,2

Ob. 1,2

Cl. 1,2

B. Cl.

Bsn. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2,3

Tbns. 1,2

B. Tbn.

HD (congas)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

*p*

*p espr.*

*mp*

*p*

*mp dolce*

*mp*

*p*

*Con sord.*

*1. solo*

*p*

*open*

*Con sord.*

*p*

*open*

*3. solo*

*p*

*arco espr.*

*mf*

*arco espr.*

*mf*

*mf*

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

Catrina's Dance  
20

*rit.* *a tempo* *a2* *rit.*

Fl. 1,2 *p* *mf*<sup>3</sup>

Ob. 1,2 1. *p* 2. *mf*<sup>3</sup> *a2*

Cl. 1,2 *mf*<sup>3</sup>

B. Cl. *p* *mf*<sup>3</sup>

Bsn. 1,2 1. *p dolce* *f*<sup>3</sup>

Hns. 1,2 (1.) *mf* 2. *mf*

Hns. 3,4 *mf* (open)

Tpts. 1,2,3 1. *solo* *mf*

B $\flat$  Tpt. 3 (open) 3. *p*

Tbns. 1,2 *p* (b) *mf*<sup>1. solo</sup>

B. Tbn. *p* (open)

HD (congas)

Hp. *mp* *p* *f*

Pno. *mp* *p* *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mf* *mf* *mf* *mf* *unis.*

D.B. *mp*

72

Catrina's Dance

*a tempo*

Fl. 1,2 *a2* *f*

Ob. 1,2 *a2* *mf*

Cl. 1,2 1. *f* 2. *f*

B. Cl. *f*

Bsn. 1,2 *mf*

Hns. 1,2 *mf* Senza sord.

Hns. 3,4

Tpts. 1,2,3 1. 2. (open) *mf* Senza sord.

Tbns. 1,2 *mp*

B. Tbn.

HD (congas)

Hp. *f*  
G<sup>b</sup>A<sup>b</sup> D<sup>b</sup>C<sup>♯</sup>  
E<sup>♯</sup>G<sup>♯</sup>

Pno.

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p*

D.B. *mf*

76

**H** Allegro (easy groove)

This page of the musical score covers measures 78 through 81. The score is for a full orchestra and includes the following parts: Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Clarinet 1 & 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1,2), Horns 1, 2, 3 & 4 (Hns. 1,2 and Hns. 3,4), Trumpets 1, 2, & 3 (Tpts. 1,2,3), Trombones 1 & 2 (Tbns. 1,2), Baritone Trombone (B. Tbn.), Crash Cymbal (Crash Cym.), Hand Drums (HD (congas)), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 78 begins with a first ending (1.) for the Flute and Trumpets, marked *f*. The Clarinet and Bassoon parts have a first ending (1.) marked *f* and a second ending (a2) marked *mf*. The Horns and Trombones have a first ending (1.) marked *f*. The Harp and Piano parts have a first ending (1.) marked *f*. The Violin I and II parts have a first ending (1.) marked *f*. The Viola and Violoncello parts have a first ending (1.) marked *f*. The Double Bass part has a first ending (1.) marked *f*. The Hand Drums (congas) part has a first ending (1.) marked *f*. The Crash Cymbal part has a first ending (1.) marked *f*.

Measure 79 continues the first ending (1.) for the Flute and Trumpets, marked *f*. The Clarinet and Bassoon parts have a first ending (1.) marked *f* and a second ending (a2) marked *mf*. The Horns and Trombones have a first ending (1.) marked *f*. The Harp and Piano parts have a first ending (1.) marked *f*. The Violin I and II parts have a first ending (1.) marked *f*. The Viola and Violoncello parts have a first ending (1.) marked *f*. The Double Bass part has a first ending (1.) marked *f*. The Hand Drums (congas) part has a first ending (1.) marked *f*. The Crash Cymbal part has a first ending (1.) marked *f*.

Measure 80 begins with a first ending (1.) for the Flute and Trumpets, marked *f*. The Clarinet and Bassoon parts have a first ending (1.) marked *f* and a second ending (a2) marked *mf*. The Horns and Trombones have a first ending (1.) marked *f*. The Harp and Piano parts have a first ending (1.) marked *f*. The Violin I and II parts have a first ending (1.) marked *f*. The Viola and Violoncello parts have a first ending (1.) marked *f*. The Double Bass part has a first ending (1.) marked *f*. The Hand Drums (congas) part has a first ending (1.) marked *f*. The Crash Cymbal part has a first ending (1.) marked *f*.

Measure 81 continues the first ending (1.) for the Flute and Trumpets, marked *f*. The Clarinet and Bassoon parts have a first ending (1.) marked *f* and a second ending (a2) marked *mf*. The Horns and Trombones have a first ending (1.) marked *f*. The Harp and Piano parts have a first ending (1.) marked *f*. The Violin I and II parts have a first ending (1.) marked *f*. The Viola and Violoncello parts have a first ending (1.) marked *f*. The Double Bass part has a first ending (1.) marked *f*. The Hand Drums (congas) part has a first ending (1.) marked *f*. The Crash Cymbal part has a first ending (1.) marked *f*.

Catrina's Dance

Fl. 1,2 *f* *a2* *sf*

Ob. 1,2 *f* *a2* *sf*

Cl. 1,2 *mf* *sf*

B. Cl. *mf* *mf* *f* *sf*

Bsn. 1,2 *f* *a2* *sf*

Hns. 1,2 *mf* *f* *sf*

Hns. 3,4 *sf*

Tpts. 1,2,3 *mf* *bring out* *a2* *sf*

Tbns. 1,2 *f* *a2* *sf*

B. Tbn. *(light accent)* *mf* *f* *sf*

Crash Cym. *f*

HD (congas) *f*

Hp.

Pno. *f*

Vln. I *espress.* *(b)* *sf*

Vln. II *espress.* *sf*

Vla. *div.* *f* *sf*

Vc. *f* *sf*

D.B. *f* *sf*

82

D $\sharp$   
E $\flat$ A $\sharp$

Catrina's Dance

Fl. 1,2 *mf* *f* a2 3

Ob. 1,2 *f*

Cl. 1,2 *mf* *f* a2 3

B. Cl. *mf* 3

Bsn. 1,2 *f*

Hns. 1,2 *f*

Hns. 3,4 *f*

Tpts. 1,2,3 *f* 1.2. 3 *mf*

Tbns. 1,2 *f* *mf*

B. Tbn. *f* *mf*

HD (congas)

Hp.

Pno. *f*

Vln. I *espress.* *f* 3

Vln. II *espress.* *f* 3

Vla. *f* unis. 3

Vc. *sf* *f* *sf* *f* 3

D.B. *arco* *sf* *f* *sf* 3

86





**Allegro (easy groove)**

This page of the musical score for "Catrina's Dance" includes the following parts and markings:

- Fl. 1,2:** *mf*, *mf*, *mf*, *mf*
- Ob. 1,2:** *mf*, *mf*
- Cl. 1,2:** *mf*, *mf*
- B. Cl.:** *f*, *mf*, *mf*
- Bsn. 1,2:** *f*, *mf*, *mf*
- Hns. 1,2:** *f*, *mf*, *mf*, *mf*
- Hns. 3,4:** *f*, *mf*, *mf*
- Tpts. 1,2,3:** *f*, *mf*, *mf*
- Tbns. 1,2:** *f*, *mf*
- B. Tbn.:** *f*, *mf*
- HD (congas):** *mf*
- Hp.:** *f*
- Pno.:** *f*, *mf*, *f*
- Vln. I:** *espress.*, *mf*  $\rightarrow$  *f*, *mf*
- Vln. II:** *espress.*, *mf*  $\rightarrow$  *f*, *mf*
- Vla.:** *sf*, *f*, *mf*, *mf*  $\rightarrow$  *f*, *mf*
- Vc.:** *sf*, *f*, *sf*, *mf*, *mf*  $\rightarrow$  *f*
- D.B.:** *sf*, *f*, *sf*, *mf*, *mf*  $\rightarrow$  *f*

Rehearsal mark 93 is located at the beginning of the Double Bass part.



Catrina's Dance

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
B. Cl.  
Bsn. 1,2  
Hns. 1,2  
Hns. 3,4  
Tpts. 1,2,3  
Tbns. 1,2  
B. Tbn.  
HD (congas)  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

102

D:C#  
Eb

*furioso*

*furioso*





Catrina's Dance

**L** Andante moderato

Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
B. Cl.  
Bsn. 1,2  
Hns. 1,2  
Hns. 3,4  
Tpts. 1,2,3  
Tbns. 1,2  
B. Tbn.  
HD (congas)  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

1.  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

111

Catrina's Dance

Fl. 1,2 *a2* *mf* *cresc.* *ff*

Ob. 1,2 *a2* *mf* *cresc.* *ff*

Cl. 1,2 *a2* *ff*

B. Cl. *mf* *f* *ff*

Bsn. 1,2 1. *mf* 2. *ff*

Hns. 1,2 1. *mf* 2. *ff*

Hns. 3,4 *a2* *mf* 3. *ff* 4. *ff*

Tpts. 1,2,3 *mf* *ff*

Tbns. 1,2 1. *mf* *f* *ff*

B. Tbn. *mf* *ff*

Crash Cym. *mf* *cresc.* *ff*

HD (congas) *mf* *cresc.* *ff*

Hp. *mf* *cresc.* *ff*

Pno. *mf* *cresc.* *ff*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff* *div. unis.*

Vc. *arco* *mf* *f* *ff*

D.B. *arco* *mf* *f* *ff*

115



