

Children's Games

based on the Pieter Bruegel Painting

by Daniel Aaron Ramirez



Instrumentation

2 Flutes (Piccolo)

Alto Flute

2 Oboes

Clarinet in Eb

Clarinet in Bb

Bass Clarinet

2 Bassoons

4 Horns

2 Trumpets

Flugelhorn

2 Trombones

Bass Trombone

2 Percussion

(Sus. Cym, Crash Cym, Tam-tam,
Snare Drum, Bass Drum)

Vibraphone

Harp

Piano

Violin I

Violin II

Viola

Cello

Bass

Children's Games – scene I

based on the Pieter Bruegel painting

Daniel Aaron Ramirez

Scene 1

A Allegro in 2, with energy (♩ = c. 125)

Piccolo

Flute 1

Alto Flute

Oboe 1

Oboe 2

E♭ Clarinet

B♭ Clarinet

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Flugelhorn

Trombone 1

Trombone 2

Bass Trombone

Sus. Cym.

Crash Cym.

Snare Drum

Vibraphone

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

B

Picc. *f*

Fl. 1 *f*

A. Fl. *mf*

Ob. 1 *f*

Ob. 2 *f*

Es. Cl. *mf*

B♭ Cl. *f*

B. Cl. *p*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f* *espress.* *cup mute* *mute off*

B♭ Tpt. 2

Flghn. *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Sus. Cym. *mf*

Vib. *f*

Hp. *f*

Pno. *f* *clarion bell tones!*

Vln. I *flautando* *arco (div.)* *p* *sul A*

Vln. II *sul tasto* *arco* *div.* *p* *unis.*

Vla. *div.* *sul tasto* *arco* *p* *nat.*

Vc. *arco* *p* *mf*

Cb. *arco* *p*

C

Picc.

Fl. 1

A. Fl.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

p

mf

f

p

f

pizz.

unis.

flautando

nat.

sul tasto

molto portamento

17

D

Picc. *mf* *f*

Fl. 1 *mf* *f*

A. Fl. *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. *f* *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *f* *mf* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Hn. 3 *fp* *f*

Hn. 4 *fp* *f*

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2 *fp* *f*

Flghn. *fp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Vib. *f*

Hp.

Pno.

Vln. I (pizz.) div. *f* arco unis. *mp*

Vln. II (pizz.) div. *f* arco unis. *mp*

Vla. (pizz.) div. *f* arco unis. *mp*

Vc. (pizz.) div. *f* arco *mp*

Cb. (pizz.) div. *f* arco unis. *mp*

switch to C flute

Picc. *f* *p* *f*

Fl. I *f* *p* *f*

A. Fl. *mf* *f* *p* *f*

Ob. 1 *mf* *f* *p* *f*

Ob. 2 *mf* *f* *p* *f*

Es. Cl. *solo* *f* *mf* *f* *mf* *f* *p* *f*

Bs. Cl. *f* *mf* *f* *mf* *f* *p* *f*

B. Cl. *mf* *f* *mf* *f*

Bsn. 1 *f* *mf* *f* *mf* *f*

Bsn. 2 *f* *mf* *f* *mf* *f*

Hn. 1 *f* *sf* *fp*

Hn. 2 *f* *sf* *fp*

Hn. 3 *f* *sf* *fp*

Hn. 4 *f* *sf* *fp*

Bs. Tpt. 1 *f* *fp*

Bs. Tpt. 2 *f* *fp*

Flghn.

Tbn. 1 *f* *fp*

Tbn. 2 *sfz* *sfz*

B. Tbn. *sfz* *sfz*

Crash Cym.

Sn. Dr. *p* *mf* *p* *mf*

Vib.

Hp. *f* *f*

Pno. *f*

Vln. I *f* *pizz.* *f* *unis.* *arco* *mp*

Vln. II *f* *pizz.* *f* *unis.* *arco* *mp*

Vla. *f* *pizz.* *f* *unis.* *arco* *mp*

Vc. *f* *unis. pizz.* *f* *arco* *mp*

Cb. *f* *pizz.* *f*

E

Fl. 1

Fl. 2 *f*

A. Fl.

Ob. 1

Ob. 2

Es. Cl.

B♭. Cl.

B. Cl. *solo* *f* *mf* *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. *f*

Tbn. 1

Tbn. 2

B. Tbn.

Crash Cym.

B. Drum

Vib. *f*

Hp. *slow roll* *ff* *f*

Pno. *f* *mf* *f* *mf* *f*

Vln. I *div.* *mf* *div.*

Vln. II *mf*

Vla. *mf* *div.*

Vc. *f* *mf* *f* *mf* *f*

Cb. *(pizz.)* *ff*

Fl. 1 *f*

Fl. 2 *f*

A. Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf* *ff* *mf*

Hn. 2 *mf* *ff* *mf*

Hn. 3 *mf* *ff* *mf*

Hn. 4 *mf* *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

Flghn. *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* take mute *mf*

Vib. *f* *mf*

Hp. *ff* *mf*

Pno. *ff* *f*

Vln. I (div.) *p* *mf* *mf* *ff* take mute

Vln. II *p* *mf* *mf* *ff* take mute

Vla. unis. *p* *mf* *f* *mf* *ff* take mute

Vc. *mf* *ff* take mute

Cb. arco *f* *mf* *ff*

In 4, same tempo (♩ = ♩)

Tranquillo

F

FL. 1

FL. 2

A. Fl.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H Flowing tempo (♩ = c. 85)

FL. 1

FL. 2

A. FL.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

B. Cl. *solo espress.*
pp *p* *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 (con sord.) *pp*

B♭ Tpt. 2 (con sord.) *pp*

Flghn.

Tbn. 1 (con sord.) *pp*

Tbn. 2 (con sord.) *pp*

B. Tbn.

Vib. *solo* *p*

Hp.

Pno.

Vln. I *mute off* *8va* *(div.) flautando* *ppp* *nat.*

Vln. II *mute off* *sul tasto (div.)* *ppp* *nat.*

Vla. *sul tasto unis.* *ppp* *nat.* *pp*

Vc. *unis.* *sul tasto* *pp* *pp*

Cb.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Es. Cl.

B♭. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭. Tpt. 1

B♭. Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

M

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Sus. Cym.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

p

mf

div. a3

div. a2

unis.

take mute

FL. 1

FL. 2

A. FL.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. *a tempo*

Fl. 1 *mp* 3

Fl. 2

A. Fl. *p*

Ob. 1 *p*

Ob. 2

E♭ Cl. *mp* 3

B♭ Cl.

B. Cl. *p*

Bsn. 1 *mp* 3

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Hn. 4

B♭ Tpt. 1 *mp* 3

B♭ Tpt. 2

Flghn. *p*

Tbn. 1

Tbn. 2

B. Tbn.

Vib. *p*

Hp. *p*

Pno. *p*

Vln. I *pp* *mp* *p* *mf* *pp*

Vln. II *pp* *p* *mf* *pp*

Vla. *pp* *mp* *p* *mf*

Vc. *mp* *p* *mf* *pp*

Cb. *mp*

137 *mp* *mp*

Andante placido (♩ = c. 100)

N

FL. 1 *chirping* *mp*

FL. 2 *chirping* *mp*

A. Fl.

Ob. 1 *chirping* *mp*

Ob. 2 *chirping* *mp*

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1 *chirping* *p*

Bsn. 2 *chirping* *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Vib.

Hp. *mp*

Pno. *mp*

Vln. I

Vln. II *sul tasto* *div. a3* *pp* *nat.*

Vla. *sul tasto* *div. a3* *pp* *(div. a2)* *nat.*

Vc. *sul tasto* *div.* *pp* *nat.*

Cb.

O A little slower with energy

Musical score for measures 148-150. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *f*, *mf*, *f*. Performance instructions: *nat.*, *unis.*, *f*, *mf*. Includes triplets and sixteenth-note patterns.

148

Musical score for measures 151-153. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *f*, *mf*, *f*. Performance instructions: *f*, *mf*, *f*. Includes triplets and sixteenth-note patterns.

151

P Keep the same tempo. Tranquil

Musical score for measures 154-156. Instruments: Fl. 1, Fl. 2, Eb Cl., Bb Cl., B. Cl., Vib., Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *p*, *mf*, *mp*, *pp*. Performance instructions: *chirping*, *solo*, *molto espress.*, *sul tasto div.*, *unis.*, *arco*. Includes triplets and sixteenth-note patterns.

154

Q Allegro (♩ = c. 125)

Picc. *mf*

Fl. 1 *mf*

A. Fl. *mf*

Ob. 1 *mf*

Ob. 2

E♭ Cl. *mf*

B♭ Cl. *f*

B. Cl. *mf*

Bsn. 1 *f*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *f* cup mute

B♭ Tpt. 2

Flghn. *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Cym.

Perc.

Perc.

Vib. *mf*

Hp. *f*

Pno. *solo* *mf*

Vln. I *mf* unis.

Vln. II *mf* unis.

Vla. *mf*

Vc. *mf* unis. *f* pizz.

Cb. *f* pizz.

Picc.
 Fl. 1
 A. Fl.
 Ob. 1
 Ob. 2
 Eb Cl.
 Bb Cl.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B> Tpt. 1
 B> Tpt. 2
 Flghn.
 Tbn. 1 (open)
 Tbn. 2 (open)
 B. Tbn.
 Vib.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc. (arco)
 Cb. (arco)

Dynamics: *ff*, *f*, *mf*, *p*, *sfz*, *nat.*
 Performance instructions: *col legno battuto*, *arco*, *open*

R

Picc. *ff* *f* *f*

Fl. 1 *ff* *f* *f*

A. Fl. *ff* *f* *f*

Ob. 1 *ff* *f* *f*

Ob. 2 *ff* *f* *f*

E♭ Cl. *ff* *f* *f*

B♭ Cl. *ff* *f* *f*

B. Cl. *ff* *f* *f*

Bsn. 1 *ff* *f* *f*

Bsn. 2 *ff* *f* *f*

Hn. 1 *ff* *f* *pp*

Hn. 2 *ff* *f* *pp*

Hn. 3 *ff* *f* *pp*

Hn. 4 *ff* *f* *pp*

B♭ Tpt. 1 *f* *ff* *f*

B♭ Tpt. 2 *f* *ff* *f*

Flghn. *ff* *f* *espress.* *f* *f*

Tbn. 1 *f* *f* *f* *pp*

Tbn. 2 *f* *f* *f* *pp*

B. Tbn. *f* *f* *f* *pp*

Sus. Cym. (drum stick) *f*

Crash Cym. *ff* *f* *f*

Sn. Dr. *ff* *f* *f*

Vib. *ff* *f* *f*

Hp. *ff* *ff* *f*

Pno. *ff* *ff* *f*

Vln. I pizz. arco *f* *sfz* col legno battuto *f* *mf* *nat.* div. pizz. *f*

Vln. II pizz. arco *f* *sfz* col legno battuto *f* *mf* *nat.* arco *f* *pp* pizz. *f*

Vla. pizz. arco *f* *sfz* col legno battuto div. *f* *mf* *nat.* unis. arco *f* *pp* pizz. *f*

Vc. pizz. arco *f* *sfz* col legno battuto div. *f* *mf* *nat.* unis. arco *f* *pp* pizz. *f*

Cb. pizz. arco *f* *sfz* col legno battuto div. *f* *mf* *nat.* unis. arco *f* *pp* pizz. *f*

S

Picc. *f*
 Fl. 1 *f*
 A. Fl. *mf*
 Ob. 1 *f*
 Ob. 2 *f*
 Eb Cl. *mf*
 Bb Cl. *f*
 B. Cl. *mf*
 Bsn. 1 *p*
 Bsn. 2 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Hn. 4 *f*
 Bb Tpt. 1 *f*
 Bb Tpt. 2 *f*
 Flghn. *mf*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Vib. *f*
 Hp. *f*
 Pno. *f*
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 Cb. *p*

flautando (div.) arco
sul tasto div.
sul tasto div. arco
arco
8va
un.
sul A
nat.
arco div.
arco

Picc.

Fl. 1

A. Fl.

Ob. 1

Ob. 2

Eng. Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Crash Cym.

B. Drum

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

f

ff

mf

arco

pizz.