

The Tragedy of La Llorona

Act II – scene 5

music and libretto by
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Act II – Scene 5
Dolores & Llorona

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A Misterioso (♩ = c. 85)

The wind of the ghostly spirit La Llorona enters the scene.

A

p a piacere, flowing

echo

poco

*

p

echo

pp

poco

*

2

B Flowing rubato, colla voce

Dolores) Dolores senses Llorona. She is nervous yet drawn to the ghostly spirit.

D/L

B

Al - guien vie - ne. Is that you?

p

4

D/L

rit.

Are you there?

bring out

mf

pp

8

a tempo

Llorona) Dolores) *poco* *p*

D/L I am here. I have lost.

11 *Leo.* *

C **Misterioso & brooding** (♩ = c. 80)

Llorona)

D/L Ah Do-lo - res you lost. And now you wan-der. You don't

15

D/L know your role in this sto-ry. You feel like a stran-ger

18

D/L

Dolores)

in your own bo - dy. I don't know what to do.

mf

21

D/L

Why did this hap - pen to me?

24

D/L

rit.

Llorona)

You

p *subito pp*

27

Piu mosso, flowing waltz

D Llorona begins her seduction of Dolores with compassion.

D/L

don't de - serve this. You're gift - ed and beau - ti-ful. It's not

30 *p* *Leg.* *

D/L

fair! You gave so much but they took e - very-thing!

34 *p* *Leg.* *

D/L

The world is bur - ning, — this will be your time!

38 *rit.* **Adagio** *rit.* *molto*

Poco meno mosso

*Dolores is mentally exhausted.
She begins to surrender to Llorona.*

Dolores)

D/L

I am lost. Tell me

f *espress.*

41

D/L

What do I do?

p

44

Meno mosso

Llorona) *(sung like an invocation)*

D/L

Lis - sten to the Ri - ver. Let it flow o - ver you.

f

47

D/L

Em - brace your po-wer ___ and con-trol! Let it drown you.

49 50 51 52

F **Piu mosso, delicate waltz**

D/L

Dolores) *trying to hold back emotion*

I tried so hard. I'm in so much pain!

53 54 55 56

p

Leg. *

D/L

Llorona) Dolores) *espress.*

I know mi - ji - ta. ___ It hurts so much!

57 58 59 60

bring out

p *mf*

D/L

Llorona)

All I wan - ted was to be seen. I see you. ___

61 62 63 64

G Mournful ballad (♩ = c. 85)
weeping sound throughout

D/L

Mi - ja, pe - que - ña no llo - res, no llo - res, Do -

65 *Leo.* * *Leo.* * *Leo.* * *Leo.* *

D/L

lo - res, please don't cry.

69 *Leo.* * *Leo.* * * *rit.*

D/L

a tempo

I know what it means to love and lose e-verything,

74 *Leo.* * * * *V*

D/L

to be be - trayed by love.

79 *f espress.* *rit.*

H *a tempo*

D/L

I was just ___ like you. So kind ___ and

mf

84 *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

D/L

beauti - ful. I was strong. I was loved. ___

3

89 *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

I

D/L

But then they took it all, all from ___ wait for voice

f

3

94 *ped.* * *ped.* * *ped.* *

D/L

me! I had no - thing left.

mf *p* *pp*

98

D/L

Let me help you be - come more, more than a

p *mf* *rit.*

103

D/L

per - son, but Im - mor - tal Ven - geance.

a tempo molto rit. **Adagio** *p* *pp*

107

Red. *

Dolores) *l.v. pno fermata before entering*
rubato *rit.* **J** **Broadly with passion**

D/L

I feel a ter - ri - ble rage claw - ing in - side my

laissez vibre *f*

110

D/L

head! It tears me a - part. I'm scared I am an - gry! I'm a -

112

D/L

fraid! I'm o - ver - whelmed with hate!

mf *f*

115

D/L

I have nothing left but my

119

D/L

rage! I'm scared, so scared, so ti - red.

122

Adagietto, warm and expressive

K Llorona begins to complete her seduction of Dolores
(Llorona)

D/L

Mi - - - ja no ten - gas mie - do. They need to be

125

a feeling of suspended time

D/L

pu-nished for what they did. Lis-ten to me my Moon - flo-wer. Sa-be-mos

128 *Ped.* *

mf

D/L

lo que so - mos, pe - ro no lo que po - de - mos

131

rit.

mf

Slightly more motion, expressive

L Llorona twists the words of Amani from act I to completes the turning of Dolores.

D/L

ser, en de - ve - nir. Let the wa-ter flow

133

f

f

D/L

o - ver you, — cold, dark, clear wa - ter. — Stride

136

M Più mosso, insistent and forceful

Dolores/Llorona)

D/L

in - to the Ri - ver — and take the stage. I will take my

138

D/L

po - wer! E - ter - nal Rage flows — through me. I — am

141

On to finale...

D/L

Ven - geance Im - mor - tal!

144