

Echo, Breath, Hint

*Based on Stéphane Mallarmé's
Sonnet "en -YX"
&
Un Coup de Dés*

by Daniel Aaron Ramirez

Instrumentation

Flute/Alto flute
Clarinet in Bb

Harp
Piano

Soprano*

String Quartet**

*“Art is the most beautiful deception of all.
And although people try to incorporate the everyday events of life in it,
we must hope that it will remain a deception lest it become a utilitarian thing, sad as a factory.”*

~ Claude Debussy

* alternate version for Mezzo-Soprano or Alto voice at request of composer

** available for expanded strings on request

Echo, Breath, Hint

based on Stéphane Mallarmé's *Sonnet en -YX* & *Un Coup de Dés*

by Daniel Aaron Ramirez
poem Stéphane Mallarmé

A Tranquil and precise (♩ = 50)

Flute

Clarinet in B \flat

Harp

Piano

Soprano

Violin 1
con sord. sul G
p dolce
sul tasto sul G
pp

Violin 2
con sord. sul pont. sul D
n.v. *p*
sul D
n.v.
ord. sul G
dolce

Viola
con sord. sul C
n.v. *p*
sul D
n.v. *mp*
senza sord.

Cello
con sord. sul A
pp
dolce p

B

Fl.

B \flat Cl.
blend w/ cello pizz.
p >
ppp < pp

Harp
p
DCB E \flat F#GA
p

Piano
pp
p
pp
p

Soprano

Vln. 1
sul tasto sul D
p
senza sord.
sul tasto sul G
ord.
sul G

Vln. 2
sul tasto sul G
ord. sul G
senza sord.

Viola
sul G
dolce p
sul D
sul tasto

Vcl.
sul tasto sul D
senza sord.
ord. sul A
dolce
pizz. # \sharp
arco # \sharp
p
mp
p

Fl. *fluttertongue*

B♭ Cl.

Hp.

Pno.

S.

Vln. 1 *sul D* *p* *sul tasto* *sul G*

Vln. 2 *sul G* *pizz.* *arco* *sul D*

Vla. *ord.* *sul D* *p* *molto pont.*

Vcl. *sul A* *p* *sul G*

21

rit. C *a tempo*

Fl.

B♭ Cl.

Hp.

Pno.

S.

Vln. 1 *ord.* *mp* *p*

Vln. 2 *mp* *sul G* *p* *mp* *pp*

Vla. *ord.* *mp* *p* *mp* *pp*

Vcl. *mp* *non vib.* *p* *ord.* *mp* *pp*

26

Gradually unfolding...the rhythmic gesture begins to take precedence over an exact reproduction

Fl. *pp*

B♭ Cl. *pp*

Hp. *p* *pp*

Pno. *p* *pp*

S

Vln. 1 *pp*

Vln. 2

Vla. *pp*

Vlc.

C: F# G

31

Fl. *pp* *mp*

B♭ Cl. *p* *pp* *p* *p*

Hp. *p*

Pno. *p*

S

Vln. 1 *p*

Vln. 2 *pp* *p* *mp*

Vla. *pp* *p*

Vlc. *pp* *p*

33

Fl. *mp* *mf* *p*

B♭ Cl. *mp* *mf* *p*

Hp. *mp* *mf*

Pno. *mp* *mf*

S

Vln. 1 *mp* *mf*

Vln. 2 *mf*

Vla. *mp* *mf*

Vcl. *mf* *p*

35

D Warm and expressive. Voice enters

Fl. *p*

B♭ Cl. *p*

Hp. *p*

Pno. *p*

S

Vln. 1 *p*

Vln. 2 *p* pizz.

Vla. *p*

Vcl. *p*

Ses purs on - gles très haut dé-di - ant leur o - nyx L'An -

37

Fl.

B♭ Cl.

Hp.

Pno.

S

Vln. 1

Vln. 2

Vla.

Vcl.

43

goisse, ce mi - nuit, sou - tient, lam - pa - do - phore — Maint rêve ves - pé - ral brû - lé par le — Phé - nix —

p

arco

pizz.

arco

arco

sul tasto

ord.

F#

A#

E♭

Fl.

B♭ Cl.

Hp.

Pno.

S

Vln. 1

Vln. 2

Vla.

Vcl.

48

Que ne re - cue - ille pas de ci - né - rai - ra am - phore Sur les cré - dences, au sa - lon vide: nul ptyx,

rapid, indeterminate

pp

rapid, indeterminate

pp

p

rapid, indeterminate

pp

mp

pp

coquettish

8va

sul pont.

rapid, indeterminate

pp

pizz.

arco

G#

A#

D#

D#

E Playful (♩ = 60)

Fl. *tr* *p*

B♭ Cl. *tr* *p*

Hp. *p*

Pno. *mp*

S. *playful, almost giggling*
app. rhythms/pitches
A - bo - li bi - be - lot D'i - na - ni - té so - no - re

Vln. 1 *p* *pizz.* *arco*

Vln. 2 *p* *pizz.* *arco*

Vla. *p*

Vcl. *p*

53

Fl. *f* *mp* *p*

B♭ Cl. *mp* *p*

Hp. *f* *mf*

Pno. *mp* *f*

S.

Vln. 1 *f* *mf* *p*

Vln. 2 *p* *f* *mf* *p* *sul tasto*

Vla. *mf* *p* *f*

Vcl. *mf* *p* *f*

57

F

Fl.

B♭ Cl.

Hp.

Pno.

S

Vln. 1

Vln. 2

Vla.

Vlc.

clear, strong bell tones
sempre laissez vibré

f *dry* *3* *3* *5* *3* *5* *3* *7*

f *8^{vb}*

speaks the words with the feeling of the poem.

(Car le Maître est allé puiser des pleurs au Styx, Avec ce seul objet don le Néant s'honore.)

C♯ E F♯ G♯ A♯

f

Fl.

B♭ Cl.

Hp.

Pno.

S

Vln. 1

Vln. 2

Vla.

Vlc.

(ghost the piano)

p

G

Musical score for measures 68-69. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Harp (Hp.), Piano (Pno.), Saxophone (S), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Flute part is mostly silent. The Bass Clarinet has a melodic line with slurs and accents. The Harp has a bass line with a triplet and a fermata. The Piano has a complex rhythmic accompaniment. The Saxophone is silent. The Violin 1 and 2 parts have a plucked texture with fingernail pizzicato. The Viola and Violoncello parts have a plucked texture with fingernail pizzicato. The measure number 68 is indicated at the bottom left.

Musical score for measures 70-71. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Harp (Hp.), Piano (Pno.), Saxophone (S), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Flute part has a melodic line with slurs and accents, marked *mp*. The Bass Clarinet has a melodic line with slurs and accents, marked *mp*. The Harp has a bass line with a triplet and a fermata, marked *C♯ F♯ A♯*. The Piano has a complex rhythmic accompaniment. The Saxophone is silent. The Violin 1 part has a plucked texture with fingernail pizzicato, marked *f*. The Violin 2 part has a plucked texture with fingernail pizzicato, marked *ord.*. The Viola part has a plucked texture with fingernail pizzicato, marked *ord.*. The Violoncello part has a plucked texture with fingernail pizzicato, marked *ord.*. The measure number 70 is indicated at the bottom left.

Fl.

B♭ Cl.

Hp.

Pno.

S.

Vln. 1

Vln. 2

Vla.

Vcl.

72

H

Fl.

B♭ Cl.

Hp.

Pno.

S.

Vln. 1

Vln. 2

Vla.

Vcl.

74

† gradually increase bow pressure

* gong slap = strike the open strings with an open palm

I Flowing and expressive (♩ = 85)

Fl. *p* *p* *mp* *f*

B♭ Cl. *p* *p*

Hp. *mp* *mf* *f*

Pno. *mp* *mp* *f*

S. *mp* Mais _____ proche la _____

Vln. 1 *p* *mp* *p* *f*

Vln. 2 *p* *mp* *p* *f*

Vla. *p* *mp* *p* *f*

Vcl. *p* *p* *f*

80

D: C# B# E# F# G# A# C# E# F# G# A#

Fl. *p* *mp* *f*

B♭ Cl. *f* *mp* *p*

Hp. *mp* *p* *bisbigliando*

Pno. *mp*

S. *mf* *mp* *p* croi - sée au nord va - cante, un or -

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vcl. *f* *mp*

84

G# A# G# C#

J

Fl. *p* *mp*

B♭ Cl. *p* *mp*

Hp. guitar style *mp* F# C#

Pno. *mf*

S. *cresc.* *mf* *mp*
 A-go-nise se - lon peut-êt - tre le dé - cor Des li-cornes ru - ant

Vln. 1 *mf* sul pont. ord. warm *mp*

Vln. 2 *mf* sul pont. *mf* ord. warm *mp*

Vla. *mf* *mf*

Vlc. *f*

88

Fl.

B♭ Cl.

Hp. C: A4 F# A4

Pno. *mf* 15^{ma} 8^{va}

S. *cresc.* *f*
 du feu con - - - tre unenixe,

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *mp* *cresc.*

Vlc. *mp* *cresc.*

92

accel.

K Driving forward flowingly (♩=95)

Fl. *espress.* *p* *mp*

B♭ Cl. *espress.* *p* *mp*

Hp. *ff* *gong slap L.V.

Pno. *loco* *f* forearm tone cluster L.V.

S

Vln. 1 *p* *mp* *mp* sul pont. ord.

Vln. 2 *mp* *mp* ord.

Vla. *mf* *mp* solo molto vib. ord.

Vlc.

95

Fl. *f* *tr*

B♭ Cl. *f* *sf*

Hp.

Pno.

S

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vlc. *p* *mf*

100

L Steady and dreamlike with a pulse (♩=73)

Fl. *p*

B♭ Cl. *p*

Hp. *mp*
C♯ B♯ B♭ E♭ A♯ C♯ E♭ F♯ A♯

Pno. *mp*
3 6

S. *mp*
Elle, dé - funte nue

Vln. 1

Vln. 2

Vla.

Vlc. *p*

104

M

Fl. *p*

B♭ Cl. *p*

Hp. *p* *mp*
C♯ B♯ D♯ G♯ A♯

Pno. *f*

S. *mf* *f* *mp* *f* *mf*
en le mi-roir, en - cor que, dans l'ou-bli fe - rmé par

Vln. 1 *f* *p*
sul pont. ord.

Vln. 2 *f* *p*
sul pont. ord.

Vla. *p*

Vlc. *p*

109

114

Fl. *mp* *fp*

B♭ Cl. *mp*

Hp. *mp*

Pno. *mp*

S. le ca - dre, se fixe

Vln. 1 *mf* pizz. arco

Vln. 2 *mf* pizz. arco

Vla. *mf* pizz.

Vlc. *mf* pizz.

117

take alto flute

N **Piu mosso** (♩ = 80)

Fl. *p* *espress.* *tr.* *mp*

B♭ Cl. *p*

Hp. *mp*

Pno. *mp*

S. De sci - nti - lla - tions si - tot le sep - tuor.

Vln. 1 *p*

Vln. 2 *p* arco

Vla. *p*

Vlc. arco

Alto Fl. *espress.* *mp*

B♭ Cl. *mp*

Hp. *bisbigliando* *p*

Pno.

S

Vln. 1 *ord.* *p* *mp*

Vln. 2 *ord.* *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

124

Alto Fl. *mp*

B♭ Cl. *mp*

Hp. *p* *f*

Pno. *mf*

S

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

130

P Slowly disappearing. Don't drag (♩ = 70)

Musical score for measures 138-147. The score includes parts for Alto Flute, B♭ Clarinet, Harp, Piano, Soprano, Violin 1, Violin 2, Viola, and Violoncello. The tempo is marked 'Slowly disappearing. Don't drag' with a quarter note equal to 70 beats per minute. Dynamics include *p*, *mp*, and *mf*. Performance instructions include *sempre legato*, *pizz.*, and *arco*. The Soprano part has the lyrics: Rien Rien.

138

Q

Musical score for measures 150-159. The score includes parts for Alto Flute, B♭ Clarinet, Harp, Piano, Soprano, Violin 1, Violin 2, Viola, and Violoncello. Dynamics include *mp*, *mf*, and *p*. Performance instructions include *arco*, *pizz.*, *echo*, and *mf*. The Soprano part has the lyrics: Rien N'au-ra-__eu Lieu que le lieu Ex-cep-té Peut-êt-re une con-ste-lla-tion. The Harp part includes chord markings: F♭, C♯, A♯, B♯.

150

R

Alto Fl. *mp* *tr* *p*

B♭ Cl. *mp* *tr* *mp*

Hp. *mp* *G♯* *F♯*

Pno.

S

Vln. 1 *fp* *p*

Vln. 2 *arco* *fp* *p*

Vla. *arco* *fp* *mp*

Vlc. *fp* *mp*

159

Alto Fl. *mp*

B♭ Cl. *mp*

Hp. *F♯*

Pno.

S *p*
Ai - mai - je un rêve

Vln. 1 *pizz.* *mf*

Vln. 2 *mf* *pizz.* *mf*

Vla. *mf* *pizz.* *arco* *mp* *arco* *mp* *mf* *pizz.* *mf*

Vlc. *mf* *mp* *mf*

166

Alto Fl. *mp* *p* *mp*

B♭ Cl. *mp* *p* *mp*

Hp. *f*

Pno. *f*

S *p* *mp* *p* *mp*
 Sou - - - - - pir Ré - flé - chi - - - ssons...

Vln. 1 *p* *mp* *mf* *p*

Vln. 2 *p* *mp* *mf* *p*

Vla. *p* *mp* *mf* *p*

Vlc. *p* *mp* *mf* *p*

174 C B F

S **Molto rubato. Evaporating...**

Alto Fl. *pp*

B♭ Cl. *p* *pp*

Hp. *mp* *ppp* *mp*

Pno. *p*

S

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

178 D♯ E F♯ A♯ F♯ G♯