

# Lo siento con todo mi alma

by

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for

String Orchestra

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## Healing

Daniel Ramirez

**Very slow** *Linger on fermata* *don't rush* *rit. Adagio (in time)*

Violin I *ppp from nothing*

Violin II *ppp* *slight cresc.*

Viola

Cello *ppp* *slight cresc.*

Bass

**A Piu mosso** *press forward slightly* *rit.* *previous tempo*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Bs. *pp* *mp* *p*

8

*espress.* *molto rit.* *a tempo*

Vln. I *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc. *p* *mp*

Bs. *mp*

13

*Espressivo*

**B**

16 *f*

*rit.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*a tempo*

*ppp*

*p*

*mp*

*dolce p*

*mp*

*dolce p*

*mp*

*div. a2*

*p*

*mf*

*p*

*mp*

*div. a3*

*div. a2*

*p*

*mp*

21

*rit.* *a tempo* *rit.* *a tempo*

Vln. I *p* *mf*

Vln. II *ppp* *mf*

Vla. *p* *mf*

Vc. *p* *mf* 4 Vc. div. - soli *mp* *pizz.*

Bs. *pp* *mf* *p*

26

Vln. I *mf* *dolce* *mp* *div. a3 sul pont.*

Vln. II *p* *mf*

Vla. *mf* *dolce* *mp* *div. a3*

Vc. *tutti* *p* *mf* *div. a3* *mp*

Bs. *mf*

32

**Meno mosso. Dolce**

Vln. I *Unis. nat.* *mp* *p* *3*

Vln. II *mp* *p* *3*

Vla. *Unis.* *mp* *p* *tr*

Vc. *div. a2* *Unis.* *p* *3* *6*

Bs. *arco* *mp* *pizz.* *p*

42

45

Score for measures 45-46. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Bs. Measure 45 features a triplet in Vln. I and Vln. II, and a triplet with a trill in Vla. Measure 46 continues with similar patterns, including a trill in Vln. II and a triplet in Vla. The Vc. and Bs. parts feature sixteenth-note patterns with triplets and sextuplets.

47

Score for measures 47-48. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Bs. Measure 47 includes dynamics *mp* and *mf*. Measure 48 includes dynamics *mf* and *mf*. The Vln. parts feature triplets and trills. The Vla. part has a triplet and sextuplet. The Vc. and Bs. parts have complex rhythmic patterns with triplets and sextuplets.

49

Score for measures 49-50. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Bs. Measure 49 includes dynamics *p* and *mf*. Measure 50 includes dynamics *p* and *mf*. The Vln. parts feature triplets and sextuplets. The Vla. part has a triplet and sextuplet. The Vc. and Bs. parts have complex rhythmic patterns with triplets and sextuplets.

51

Vln. I: *mp* 6, *p* Div., Unis. 3

Vln. II: *mp* 3, *mf* 3, *p*, *mp*

Vla.: *mf* 3, *p* 6

Vc.: *mf* 3, bring out *mp*

Bs.: arco, pizz., *mp*

53

Vln. I: *p* Div., Unis. 3

Vln. II: *mp* 3

Vla.: *mp* 6

Vc.: *mp*, *mf*

Bs.: arco, *mf*

54

Vln. I: bring out *mp* 6, *mf*

Vln. II: *p* 6, 3, *mf*

Vla.: bring out *mf*, *p* 6, *mf*

Vc.: *mf*, *mf*

Bs.: *mf*

**D Broadening**

*rit.*

*a tempo*

55

Vln. I *p* *subito p*

Vln. II *p* *subito p*

Vla. *p* *subito p*

Vc. *p* *subito p*

Bs. *pizz.* *arco* *p*

58

Vln. I *mf* *f* *espress.* *ff* *f*

Vln. II *mf* *f* *espress.* *ff* *f*

Vla. *mf* *f* *ff* *f*

Vc. *mf* *f* *f* *f*

Bs. *mf* *f*

62

Vln. I *p* *f* *rit.*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Bs. *p*

Piu mosso. Molto espressivo

**E**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Bs. *ff*

63 *ff*

*rit.* *a tempo*

*bring out*

Poco piu mosso. Tranquillo e dolce

Vln. I *p* *cresc.*

Vln. II *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Bs.

68

Vln. I *mf* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Bs.

74



**F** Poco meno mosso

Misterioso *rit.*

80

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Bs. *mf*

85

Vln. I *a tempo* *rit.* *a tempo* *pizz.* *rit.*

Vln. II *sul pont.* *ppp* *Div. nat.*

Vla. *mp* *pp* *sul pont.* *ppp* *Div. nat.*

Vc. *mp* *p* *pizz.* *pp* *sul pont.* *ppp* *Div. nat.*

Bs. *mp* *p* *pizz.* *pp* *arco* *pp*