

# Հուշեր

“memories”

by  
Daniel Aaron Ramirez

Armenian song cycle in three movements  
poems by Daniel Varoujan

- I. Seas of Wheat
- II. Pagan Chant
- III. Andastan

Voice\*

Piano

Cello

\* mezzo-soprano (*available for soprano on request of composer*)

# I. Հուշեր

## Seas of Wheat

Daniel Aaron Ramirez  
poems by Daniel Varoujan

### A Adagietto sognando

Piano

*mp* *f*

*pp* *pizz.* *arco* *espress.*

normal vibrato

Pno.

*p* *f* *pp* *f*

N. S.P. normal

Pno.

*p* *f* *ppp* *pp* *f* *pp*

N.

Pno. *mp*

Vc. -S.T.

10

[C]

Pno. *p* *f*

Vc. *espress.* *mp*

14

Pno. *mp*

Vc. *f* *vigorous* *pizz. IV* *mf*

17

[D] Poco piu mosso

Pno. *cantabile* *mp*

Vc. *f* *espress. & soloistic*

*Red. tranquillo (play evenly...like small bells)* 7

20

I. Կուլեր  
4

Pno.

Vc.

24

Pno.

Vc.

28

*ff* *mp*

Pno.

Vc.

31

**Tempo rubato, piano cadenza**

Pno.

*mp* *acc. poco a poco* *très rapide*

33

**F** Tempo 1

*mp* vocalise, con profondo sentimento

36 *p*

**G**

43 *p*

Voice

Ah nah nee ah nah nah nee ah nee ah

Pno.

*pp* hushed, small drops of water

*p*

Vc.

*pppp* (timbre trills)

*tr*

48 II

Voice

nee nee nee nah nee nee nee ooh

Pno.

drone (gentle rumble)

*ppp* na corda

tres corda

(slow and wide vib.)

Vc.

III

IV

*pp*

52

H

Voice *p*

Sway-ing in the wind fields of my wheat slow - ly stir with a deep shud-der

Vc. normal *pp*

58

Voice *f*

of a - wa - ke - ning.

Pno. *f* *pp* *mp* *p*

Vc. *fp*

61

Pno. *f* *p*

Vc. *f* (put bow down)

64

# II. Հուշեր *Pagan Chant*

Daniel Aaron Ramirez  
poems by Daniel Varoujan

**A** Allegro con spirito. Insistente. Tempo giusto.

The musical score is written for voice, Piano, and Cello. It begins with a vocal line in treble clef, key of D major, and 4/4 time. The lyrics are: "From her fra - grant hair from her bo - dy, sur - ges in waves an end - less". The Piano accompaniment consists of two staves (treble and bass clef) with a forte (*f*) dynamic. The Cello part is in bass clef, also with a forte (*f*) dynamic, and includes a pizzicato (*pizz.*) instruction with the note: "\*play in a rhythmic, groove based style". The score is divided into two systems, with the second system starting on a new page.



sea of ec - sta - sy, where I love to swim. Wo -

Pno.

Cello

*f*

tambura s.t.

7

ven\_\_\_\_\_ with o-pal tears of a thou - sand stars,

Pno.

Cello

*mp*

11

B

With lust - ful lon - ging like fro - thing seas, as her brow

Pno. *leggiero*

Cello *mf*

15

spar - kles with drops with drops of pear - ly sweat, Her re - gal

Pno.

Cello

20

fi - gure, shim - mers shim - mers dis - turbed like a wil - lows i - mage in a la -

Pno.

Cello

24

C

goon.

Pno.

*f*

*play evenly (classical pizz. style)*

Cello

28 *mf*

Pno.

*tr*

Cello

32

Pno.

Cello

36

II. Էսուզեր  
5

Pno.

Cello

40

*p*

*p*

arco

**D** Adagietto etereo

Pno.

Cello

43

*mp*

*p*

Eu - pho-ric like a pro - phet in pi-ous prayer

pizz.

arco *tr*

*mp*

*pp*

Pno.

Cello

48

*p*

*mp*

dark-eyed, am-ber hued Cir - cas - sian mai-den,

**E** Andante cantabile

Her move - ments are lan - guid, her fi - gure,

Pno. *p*

Cello *pizz.*  
*mp*

51

si - mi - lar to a reed in the wind, a me - lo - dy of a - ro - ma.

Pno. *mf*

Cello *arco dolce*  
*mf*

56

*f* *mp*

All the mys - teries of the flesh de - lights of Pa - gan

Pno. *f* *mp*

Cello 61 *mp* *mp*

**F** **Meno mosso**

*p* *sotto voce*

times. Ah ah

Pno. *p* *leggiere*

Cello 65 *p* *flowing* *p* *espress. & soloistic*

Oh, lo -

Pno.

Cello

vely, ten - der bo - dy

Pno.

Cello

ra - dia - ting with light

Pno.

Cello

**G**

Pno. *p* *f* *mp*

Cello arco *f* molto portamento *mp*

77

Pno. *p*

Cello *p*

81



# III. Հուշեր Andastan

Daniel Aaron Ramirez  
poems by Daniel Varoujan

## A Andante cantabile e tranquillo

*mezza bocca chiusa*  
*mp*

Piano

Cello

*p*

*pp*

*pp*  $\longleftarrow$  *p*

Ee ee

Cello

Ah ee ah

6

## B Adagietto religioso

*mp*

Pno.

Cello

*f*  $\longleftarrow$  *mp*

*p*

*mp*

At the East - ern part of

*molto ponticello*

*ff*  $\longleftarrow$  *pp*

*p*

(timbre trills)

9

III. Կուլեր

2

the Earth Let there be peace...

Pno.

Cello

12

*p* *mezza bocca chiusa* Ah ah ah (pno.)

Pno.

Cello

15

**C** **Tempo primo**

*mp* *flowing* Let sweat, not blood flow in the broad vein of the fur-row,

Pno.

Cello

20

*mp*

(♩=♩)

And \_\_\_\_\_ at the toll of each ham-let's bell

Pno. *mp* *f*

Cello 24 *p* *f*

**D** (♩=♩) *f* *ff*

Let there rise \_\_\_\_\_ hymns of ex - al - ta - tion.

Pno. *f* *ffz*

26

*mp*

Ah \_\_\_\_\_

Pno. *p*

Cello 30 *p*

## E Adagietto religioso

*mp*

At the West - ern part of \_\_\_\_\_ the Earth Let there be fe - cun - di - ty

Pno. *p*

34

Pno.

Cello

38 *p*

## F Allegro un poco agitato

Let each star spar - kle with dew, And each husk be cast

Pno. *mp* *leggiero*

Cello *pizz.*

41 *mf* play evenly (classical pizz. style)

in gold And as the sheep graze on the hills Let bud and blos-som bloom.

Pno. *mp*

Cello

44

**G Adagietto religioso**

At the North-ern part of the Earth Let there be a bun - dance...

Pno. *p*

Cello *p*

49

In the gol-den sea of the wheat field Let the scythe swim in - ces - san-ly

Cello *p*

53

III. Կուշեր

6

**H** Tempo primo

*p* *rit.*

Ju - bi - la - tion let there be.

Pno. *mf*

Cello *fp* *p*

56

*a tempo*

*mp* gentle, flowing *p*

Pno.

59

*mp*

At the South-ern part of the Earth Let all things bear fruit...

Pno. *mp*

Cello *pizz.* *mp*

62

I Allegro comodo

Pno.

Cello

67 *f*

*p*

*mf* pizz.

J

Adagio

Pno.

Cello

71

*p*

arco

sul tasto

*p*

K Allegro con spirito

Let the ho - ney thrive And may the wine

Pno.

Cello

76 *f*

*sf*

*sf*

*mf*

brutal hammer strokes

*f*

*sf*

*sf*

*mf*

molto ponticello  
razor sharp, like cutting glass

flowing

run o-ver the cups— And when brides bake the bles - sed bread

Pno.

Cello

79 *f*

*Sva*

Pno.

Cello

82 *f* *vigorous, aggressive strokes*

Pno.

Cello

86



Pno.

Cello

intense vibrato

90 *fp* *sf* *sf* *sf*

Detailed description: This block contains the musical notation for measures 90 through 93. The piano part (Pno.) is written in a grand staff with treble and bass clefs. It features a complex rhythmic pattern with various time signatures (4/4, 3/8, 2/4, 4/4) and dynamic markings of *sf* (sforzando) and *fp* (fortissimo piano). The cello part (Cello) is in a single bass clef staff, marked with *fp* and *sf*. A wavy line above the first two measures of the cello part is labeled "intense vibrato".

*f* *ff*

Let the sound of song rise and spread.

Pno.

*f* *ff*

Cello

93 *ff* *fff*

Detailed description: This block contains the musical notation for measures 93 through 96. It includes a vocal line with the lyrics "Let the sound of song rise and spread." The piano part (Pno.) is in a grand staff, marked with *f* and *ff*. The cello part (Cello) is in a single bass clef staff, marked with *ff* and *fff*. The music concludes with a final chord in the piano part.