



# MENE, MENE, TEKEL, UPHARSIN

BASED ON THE BOOK OF DANIEL

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## INSTRUMENTATION\*

2 FLUTES

2 OBOES

2 CLARINETS IN B $\flat$

2 BASSOONS

2 FRENCH HORNS

2 TRUMPETS IN B $\flat$

1 TROMBONE

1 PERC\*\*:

(CONGAS: QUINTO, TRES DOS, TUMBA)

(SUSPENDED CYMBAL)

(TAM-TAM)

(BASS DRUM)

1 HARP

STRINGS

The title of this tone poem is taken from the story of Belshazzar's Feast in chapter 5 of the Book of Daniel where a hand from God writes on the wall this riddle:

### Mene, Mene, Tekel, Upharsin.

This riddle is unravelled numerically and metaphorically to reveal God's message:

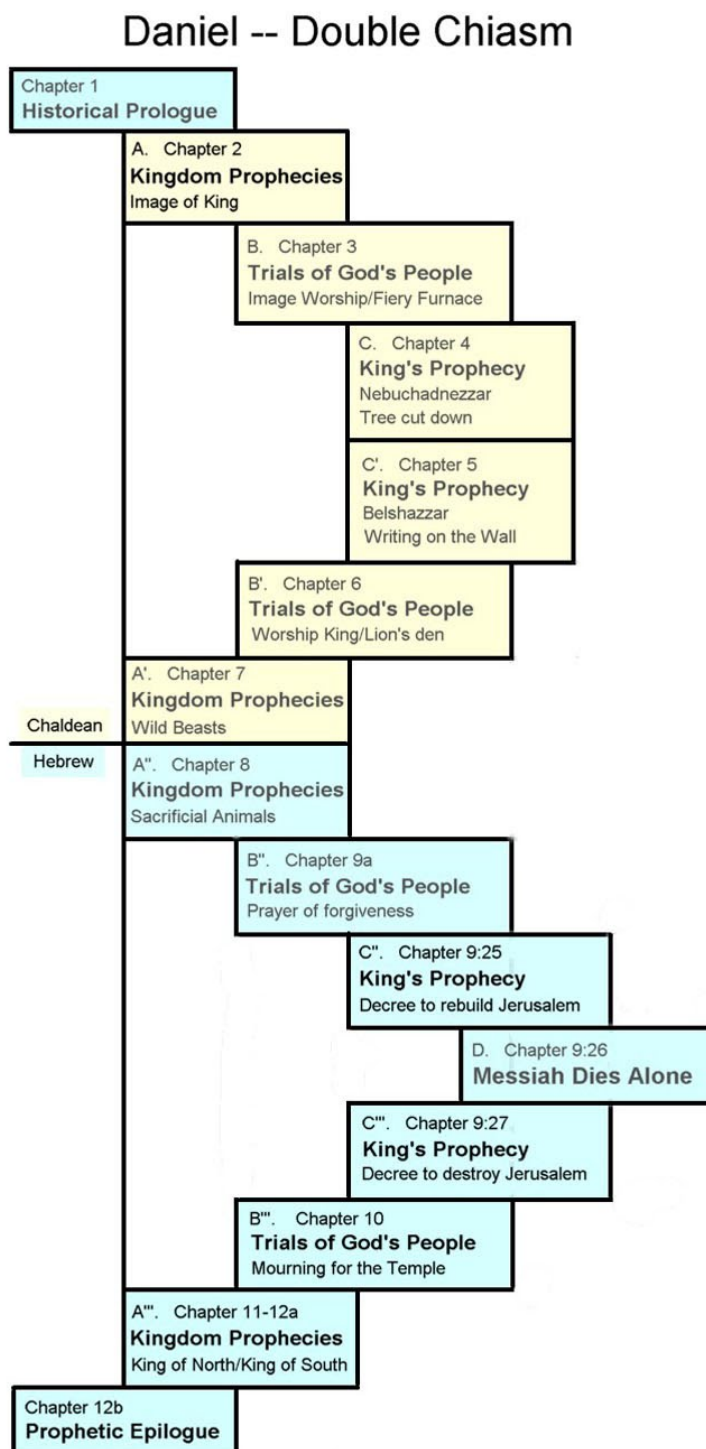
*Arrogance and hubris have condemned you, God has numbered your days, You have been weighed and found wanting, He will divide your kingdom and give it to others.*

The Book of Daniel is one of visions, dreams and prophecies. It recounts tales of heroism, patience, wisdom and humbleness in the face of hubris and tyranny. I try to convey the book's mysterious nature as well the Hero arc of Daniel – both as an individual and a metaphor for our collective journey.

The architecture of the music mirrors the double chiasm of the Book of Daniel. The image below depicts this structure with the first half of the book focusing on tales of adventure with the second on prophetic visions with each half written in a different language – Aramaic and Hebrew, the ancient and the modern.

This shift in theme, language and technique is reflected in the music by changes in orchestration, development of themes, and musical aesthetic. The first section utilizes the full orchestra in broad strokes while the second has a more intimate chamber quality.

*Mene, Mene, Tekel, Upharsin* tells the tale of a hero's journey in which the hidden must be uncovered to gain sight and wisdom.







Kingdom prophecies - Image of King

C Andante misterioso (♩=75)

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Part of the woodwind section, featuring trills and melodic lines.
- Oboes (Ob. 1, Ob. 2):** Part of the woodwind section, playing sustained notes and melodic fragments.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Part of the woodwind section, playing rhythmic patterns.
- Bassoons (Bsn. 1, Bsn. 2):** Part of the woodwind section, providing harmonic support.
- Horns (Hn. 1, Hn. 2):** Part of the brass section, playing sustained notes.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Part of the brass section, playing melodic lines with some solo passages.
- Trombone (Tbn.):** Part of the brass section, playing sustained notes.
- C. Dr. (Cymbal):** Part of the percussion section, playing rhythmic patterns.
- Hp. (Harp):** Part of the strings section, playing sustained notes.
- Violins (Vln. I, Vln. II):** Part of the string section, playing melodic lines with various articulations like *Div.* and *Unis.*
- Viola (Vla.):** Part of the string section, playing melodic lines.
- Violoncello (Vc.):** Part of the string section, playing melodic lines.
- Cello (Cb.):** Part of the string section, playing melodic lines.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *f*, *sf*), articulations (*tr*, *pizz.*, *arco*), and performance instructions (*solo w/ charm*, *Open*). The tempo is marked *Andante misterioso* with a metronome marking of ♩=75.

This musical score is for the piece "Mene, Mene, Tekel, Upharsin". It is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line starting with a *p* dynamic, which then softens to *pp* in the later measures.
- Oboes (Ob. 1 & 2):** Ob. 1 has a melodic line starting with *mp* and a triplet flourish.
- Clarinets (B♭ Cl. 1 & 2):** Both parts play a rhythmic accompaniment of eighth notes, starting with *ppp*.
- Bassoons (Bsn. 1 & 2):** Both parts play a rhythmic accompaniment of eighth notes, starting with *ppp*.
- Horns (Hn. 1 & 2):** Hn. 1 has a melodic line starting with *p*, while Hn. 2 plays a sustained chord.
- Trumpets (B♭ Tpt. 1 & 2):** B♭ Tpt. 1 has a melodic line starting with *mp* and a triplet flourish.
- Trombone (Tbn.):** Remains silent throughout the score.
- Cymbals (C. Dr.):** Plays a rhythmic pattern of eighth notes with triplets, starting with *mf*.
- Harp (Hp.):** Plays a sustained chord in the lower register, starting with *pp*.
- Violins (Vln. I & II):** Vln. I has a melodic line starting with *p*, while Vln. II plays a rhythmic accompaniment of eighth notes with triplets, starting with *pp*.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes with triplets, starting with *pp*.
- Cello (Vc.):** Plays a melodic line starting with *p*.
- Contra Bass (Cb.):** Plays a sustained chord, starting with *pp*.

This musical score is for the piece "Mene, Mene, Tekel, Upharsin". It is written for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in the second measure with dynamics *mp*, *mf*, and *p*. Flute 2 has a similar melodic line with dynamics *mf* and *p*.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a melodic line with dynamics *mp*, *mf*, and *p*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets play a rhythmic accompaniment with dynamics *p*.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons play a rhythmic accompaniment with dynamics *p*.
- Horns (Hn. 1, Hn. 2):** Both horns play a melodic line with dynamics *mp*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Trumpet 1 has a melodic line with dynamics *en dehors*, *dolce*, and *più mp*. Trumpet 2 is silent.
- Trombone (Tbn.):** The trombone is silent.
- Cymbals (C. Dr.):** The cymbals play a rhythmic pattern with triplets.
- Harp (Hp.):** The harp plays a rhythmic accompaniment with dynamics *p*.
- Violins (Vln. I, Vln. II):** Violin I has a melodic line with dynamics *p* and *mf*. Violin II has a rhythmic accompaniment with dynamics *p* and *mf*.
- Viola (Vla.):** The viola has a rhythmic accompaniment with dynamics *p* and *mf*.
- Cello (Vc.):** The cello has a rhythmic accompaniment with dynamics *pp*, *p*, and *mf*.
- Contra Bass (Cb.):** The contra bass is silent.

This musical score is for the piece "Mene, Mene, Tekel, Upharsin" and is page 8 of the score. It is written in 6/4 time and features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), two Horns (Hn. 1 and Hn. 2), two Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), and one Trombone (Tbn.). The percussion section includes Cymbals (C. Dr.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is divided into three measures. The first measure starts with a *mp* dynamic. The second measure features a *sf* dynamic. The third measure features a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 27 is located at the bottom left of the page.



This musical score is for the piece "Mene, Mene, Tekel, Upharsin" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Bass Clarinets (B♭ Cl. 1, 2), two Bassoons (Bsn. 1, 2), two Horns (Hn. 1, 2), two Trumpets (B♭ Tpt. 1, 2), and a Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes a Concert Drums (C. Dr.) and a Harp (Hp.). The score is divided into three measures. The first measure is in 2/4 time, the second in 2/4, and the third in 3/8. Dynamics range from piano (*p*) to fortissimo (*f*). The woodwinds and strings play sustained notes with crescendos. The strings have a *subito p* marking. The C. Dr. has triplet markings. The Vln. I, II, and Vla. parts have *Div.* markings and *martellato* markings. The Cb. part has a *pizz.* marking.

This musical score is for the piece "Mene, Mene, Tekel, Upharsin". It is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with a triplet of eighth notes in the second measure, followed by a half note. Dynamics range from *f* to *mf*.
- Oboes (Ob. 1, Ob. 2):** Similar to flutes, but with a different melodic contour. Dynamics range from *f* to *mf*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line with a triplet of eighth notes. Dynamics range from *f* to *p*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a rhythmic accompaniment of eighth notes. Bsn. 2 is silent.
- Horns (Hn. 1, Hn. 2):** Play a melodic line with a half note. Dynamics range from *mf* to *p*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *fp*.
- Tuba (Tbn.):** Play a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *fp*.
- Cymbals (C. Dr.):** Play a rhythmic accompaniment of eighth notes.
- Piano (Hp.):** Silent.
- Violins (Vln. I, Vln. II):** Play a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *mf*.
- Viola (Vla.):** Play a rhythmic accompaniment of eighth notes. Dynamics range from *fp* to *p*.
- Violoncello (Vc.):** Play a rhythmic accompaniment of eighth notes. Dynamics range from *fp* to *p*.
- Double Bass (Cb.):** Play a rhythmic accompaniment of eighth notes. Dynamics range from *fp* to *fp*.

The score is in 5/4 time and features various dynamics such as *f*, *mf*, *p*, and *fp*. It includes performance markings like *arco* for the double bass and *Unis.* for the strings.

This page contains the musical score for the 11th page of the piece "Mene, Mene, Tekel, Upharsin". The score is written for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a *solo* section starting in the 6th measure. Both parts play *pp* in the first two measures and *mp* in the 6th measure.
- Oboes (Ob. 1, Ob. 2):** Both parts play *pp* in the first two measures. Ob. 1 has a *Plaintively* section starting in the 6th measure, marked *mp*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play *pp* in the first two measures and *p* in the 6th measure.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play *p* in the 6th measure.
- Horns (Hn. 1, Hn. 2):** Both parts play *p* in the 6th measure.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play *p* in the 6th measure. The 1st Trumpet part includes a *st. mute* instruction.
- Trombone (Tbn.):** Plays *p* in the 6th measure.
- Timpani (T.T.):** Plays *p* in the 6th measure.
- Harp (Hp.):** No notation is present.
- Violins (Vln. I, Vln. II):** Both parts play *ppp* in the first two measures and *p* in the 6th measure.
- Viola (Vla.):** Plays *ppp* in the first two measures and *p* in the 6th measure.
- Cello (Vc.):** Plays *pp* in the first two measures and *mp* in the 6th measure.
- Contra Bass (Cb.):** Plays *pp* in the first two measures and *p* in the 6th measure.

The score is in 5/4 time and features various dynamics such as *pp*, *ppp*, *p*, *mp*, and *ppp*. It includes performance instructions like *solo*, *Plaintively*, and *st. mute*. The page number 37 is located at the bottom left, and the page number 11 is at the top right.

*rit.*

This page of a musical score contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting with a *p* dynamic. Fl. 2 has a rhythmic accompaniment starting with a *p* dynamic.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting with a *p* dynamic. Ob. 2 has a rhythmic accompaniment starting with a *p* dynamic.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line starting with a *pp* dynamic. B♭ Cl. 2 has a melodic line starting with a *p* dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line starting with a *p* dynamic. Bsn. 2 has a melodic line starting with a *p* dynamic.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a melodic line starting with a *p* dynamic. Hn. 2 has a melodic line starting with a *p* dynamic.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Tpt. 1 has a rhythmic accompaniment starting with a *p* dynamic. B♭ Tpt. 2 has a rhythmic accompaniment starting with a *p* dynamic.
- Trombone (Tbn.):** Has a melodic line starting with a *pp* dynamic.
- Harp (Hp.):** Has a chordal accompaniment starting with a *p* dynamic.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line starting with a *p* dynamic. Vln. II has a melodic line starting with a *p* dynamic.
- Viola (Vla.):** Has a melodic line starting with a *p* dynamic.
- Cello (Vc.):** Has a melodic line starting with a *p* dynamic.
- Double Bass (Cb.):** Has a melodic line starting with a *p* dynamic.

The score includes various dynamics such as *p*, *pp*, and *rit.* (ritardando). It also features performance instructions like "st. mute" and "Open". The page number 42 is located at the bottom left.

*Trials of God's people -  
Image worship & the fiery furnace*

**D**

*a tempo*

**poco più mosso**

*poco rit.*

Fl. 1 *mf* *p*

Fl. 2 *mf* *mf*

Ob. 1 *p* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *p* *p*

B♭ Cl. 2 *p* *mf*

Bsn. 1 *p* *mf* *p*

Bsn. 2 *mf* *p* *mf*

Hn. 1 *p* *p*

Hn. 2 *p* *mf*

B♭ Tpt. 1 *mf* *p* *mf* Open

B♭ Tpt. 2 *mf* *p* *mf* Open

Tbn. *mf* *mf* Open

Cym. *p* *tr*

Hp. *p*

Vln. I *p* *mf* *mf* *Div.*

Vln. II *p* *mf* *mf*

Vla. *p* *mf* *p*

Vc. *pizz.* *p* *arco* *mf* *pizz.* *arco*

Cb. *pizz.* *p* *arco* *mf* *pizz.* *arco*

un poco stendendo      Andante come prima (♩ = 75)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl. 1 & 2):** Fl. 1 starts with *f* and includes trills. Fl. 2 starts with *f* and includes trills.
- Oboes (Ob. 1 & 2):** Ob. 1 starts with *f* and includes trills. Ob. 2 starts with *f* and includes trills.
- Clarinets (B♭ Cl. 1 & 2):** B♭ Cl. 1 starts with *f* and includes trills. B♭ Cl. 2 starts with *f* and includes trills.
- Bassoons (Bsn. 1 & 2):** Bsn. 1 starts with *f* and includes trills. Bsn. 2 starts with *f* and includes trills.
- Horns (Hn. 1 & 2):** Hn. 1 starts with *f* and includes trills. Hn. 2 starts with *f* and includes trills.
- Trumpets (B♭ Tpt. 1 & 2):** B♭ Tpt. 1 starts with *f* and includes trills. B♭ Tpt. 2 starts with *f* and includes trills.
- Trombone (Tbn.):** Starts with *f* and includes trills.
- Cymbals (Cym.):** Starts with *f* and includes trills.
- Piano (Hp.):** Starts with *f* and includes trills.
- Violins (Vln. I & II):** Vln. I starts with *f* and includes trills. Vln. II starts with *f* and includes trills.
- Viola (Vla.):** Starts with *f* and includes trills.
- Cello/Double Bass (Vc. & Cb.):** Vc. starts with *f* and includes trills. Cb. starts with *f* and includes trills.

Dynamic markings include *f*, *mf*, *mp*, *pp*, and *p*. Performance instructions include "st. mute", "Open", and "sul tasto".

King's prophecy - Nebuchadnezzar

**E** **Larghetto** (♩=65)

Fl. 1 *p* *mp* 6 3

Fl. 2 *p* 3 *mp* 3

Ob. 1 *mp*

Ob. 2 *p*

B♭ Cl. 1 *p* 3

B♭ Cl. 2 *p*

Bsn. 1 *p* *p*

Bsn. 2 *p* *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *mp* vocally expressive + 0

B♭ Tpt. 2

Tbn. *p*

Hp. *p*

Vln. I *p* sul tasto nat. *pp*

Vln. II *p* sul tasto nat. *pp*

Vla. *p* sul tasto nat. *pp*

Vc. *p* sul tasto nat. *pp*

Cb. *p* sul tasto nat. *pp*

58 *p* *pp*

Fl. 1 *p* *mf* *tr*

Fl. 2 *mf* *tr* *6*

Ob. 1 *mf* *tr*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *6* *p* *3* *3*

B♭ Cl. 2 *mf* *p* *3* *3*

Bsn. 1 *mp* *mf* *p*

Bsn. 2 *mp* *mf* *p*

Hn. 1 *p* *3* *3* *mp*

Hn. 2 *p* *3* *3*

B♭ Tpt. 1 *open* *p*

B♭ Tpt. 2 *open* *p* *Open*

Tbn. *p*

Hp.

Vln. I *mp* *mf* *p*

Vln. II *Div.* *Unis.* *mp* *mf* *p*

Vla. *mp* *div.* *p*

Vc. *mp* *Div.* *Unis.* *tr* *p*

Cb. *mp* *p*

63 *mp* *p*



**F** King's prophecy - Belshazzar (writing on the wall)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

*p* *mf*

nat. Div.

st. mute

Open dolce

*mp*

*p* *mf*

nat. Div.

nat. Unis.

Div.

(1/2 pizz, 1/2 arco) *mf*

Fl. 1 *p*

Fl. 2 *f*

Ob. 1 *p* *f*

Ob. 2 *p*

B♭ Cl. 1 *f*

B♭ Cl. 2 *p* *f*

Bsn. 1 *espressivo* *mp* *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *mp* *p* *mf*

Hn. 2 *p* *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. *cup mute* *mp* *p*

Cym. *tr* *p*

Hp.

Vln. I *Unis.* *p*

Vln. II *p*

Vla. *p*

Vc. *Unis.* *p*

Cb. *tutti pizz.* *arco* *p*

76 *p*

Fl. 1 *mf*  $\rightarrow$  *p* *f*  $\rightarrow$  *p*

Fl. 2 *p*

Ob. 1 *mf*  $\rightarrow$  *p*

Ob. 2

B♭ Cl. 1 *mf*  $\rightarrow$  *p* *mp*  $\rightarrow$  *p*

B♭ Cl. 2

Bsn. 1 *mf*  $\rightarrow$  *p* *p*

Bsn. 2 *p*

Hn. 1 *mp*  $\rightarrow$  *p*

Hn. 2 *p*

B♭ Tpt. 1 *st. mute* *mf*  $\rightarrow$  *p*

B♭ Tpt. 2 *st. mute* *mf*  $\rightarrow$  *p*

Tbn. *st. mute* *mf*  $\rightarrow$  *p* *Open*

Hp. *mf*

Vln. I *p* *tr* *mf*

Vln. II *p* *tr* *mf*

Vla. *p* *tr* *mf* *mp*  $\rightarrow$  *p*

Vc. *p* *tr* *mf* *p*

Cb. *p*

**G** Trials of God's people - Lion's den

Fl. 1 *mf* *mf* *f*

Fl. 2 *f* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *f*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *p* *f* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

B♭ Tpt. 1 *p* Open

B♭ Tpt. 2 *p* Open

Tbn.

Harp

Vln. I *mp* *f* *f* *div.*

Vln. II *p* *mf* *f*

Vla. *mf* *mf* *f*

Vc. *mf* *p* *f* *mf*

Cb. *mf*

This page contains the musical score for measures 91 through 95. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in 5/4 time and continuing into 4/4 time.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line, with Ob. 1 having a more active role than Ob. 2.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line, with B♭ Cl. 2 having a more active role than B♭ Cl. 1.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line, with Bsn. 1 having a more active role than Bsn. 2.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line, with Hn. 2 having a more active role than Hn. 1.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a melodic line, with B♭ Tpt. 2 having a more active role than B♭ Tpt. 1.
- Tuba (Tbn.):** Plays a melodic line.
- Harpsichord (Hp.):** Plays a melodic line.
- Solo Violin (Solo Vln.):** Plays a melodic line.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line.
- Viola (Vla.):** Plays a melodic line.
- Violoncello (Vc.):** Plays a melodic line.
- Double Bass (Cb.):** Plays a melodic line.

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*, *p*), articulation (*Open*), and performance instructions (*solo*, *div. b2*, *div.*). The time signature changes from 5/4 to 4/4 at the beginning of measure 94.

This page contains the musical score for measures 97 through 100. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 97, marked *mp* with a sixteenth-note triplet and *mf* with a sixteenth-note sextuplet in measure 98.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent in measure 97 and play a single note in measure 98, marked *p*.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 plays a triplet of eighth notes in measure 97, marked *fp*. B♭ Cl. 2 plays eighth notes in measure 98, marked *fp*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays eighth notes in measure 97, marked *fp*. Bsn. 2 plays a sixteenth-note sextuplet in measure 98, marked *mf*.
- Horns (Hn. 1, Hn. 2):** Hn. 1 plays a single note in measure 97, marked *fp*. Hn. 2 plays eighth notes in measure 98, marked *fp*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Tpt. 1 plays a triplet of eighth notes in measure 97, marked *fp*. B♭ Tpt. 2 plays a sixteenth-note sextuplet in measure 97, marked *mp*, and continues in measure 98, marked *mf*.
- Tuba (Tbn.):** Plays eighth notes in measure 98, marked *mp*.
- Harpsichord (Hp.):** Plays a complex rhythmic pattern in measure 97, marked *mp*, and continues in measure 98.
- Solo Violin (Solo Vln.):** Plays a melodic line in measure 97, marked *mp*.
- Solo Viola (Solo Vc.):** Plays a melodic line in measure 97, marked *fp*.
- Violins (Vln. I, Vln. II):** Both parts play eighth notes in measure 98, marked *f*.
- Viola (Vla.):** Plays eighth notes in measure 98, marked *f*.
- Violoncello (Vc.):** Plays eighth notes in measure 98, marked *p*.
- Double Bass (Cb.):** Silent throughout the measures.

Measure 97 includes various articulations such as *tr* (trill) and *pizz.* (pizzicato). Measure 98 includes *Unis.* (unison) and *arco* (arco) markings. The score concludes with measure 100.

**H** Kingdom prophecies - Wild beasts

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flutes (Fl. 1, Fl. 2):** Dynamics range from *mp* to *mf* and *p*. Fl. 2 includes a triplet of sixteenth notes.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a triplet of sixteenth notes. Dynamics include *mf* and *pp*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Dynamics range from *p* to *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Dynamics range from *p* to *mp* and *mf*.
- Horns (Hn. 1, Hn. 2):** Hn. 1 starts with *p* and *mp*. Hn. 2 has a triplet of sixteenth notes with *mf*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Tpt. 1 uses *cup mute* and *open* techniques. Dynamics include *mf* and *mp*.
- Trombone (Tbn.):** Starts with *p*.
- Harp (Hp.):** Dynamics include *mp*.
- Solo Violin (Solo Vln.):** Dynamics include *mf* and *pp*.
- Solo Violoncello (Solo Vc.):** Dynamics include *mf* and *pp*.
- Violins (Vln. I, Vln. II):** *arco* technique. Dynamics range from *p* to *mf*.
- Viola (Vla.):** *arco* technique. Dynamics include *p* and *mf*.
- Violoncello (Vc.):** Dynamics include *p* and *mf*.
- Contrabass (Cb.):** *pizz.* and *arco* techniques. Dynamics include *mf*.

101 *mf*

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flutes (Fl. 1, Fl. 2):** *mf* (mezzo-forte) with a sixteenth-note triplet, then *pp* (pianissimo) with a sixteenth-note triplet, and finally *mp* (mezzo-piano) with a sixteenth-note triplet.
- Oboes (Ob. 1, Ob. 2):** *mf* with a sixteenth-note triplet, then *pp* with a sixteenth-note triplet, and finally *mp* with a sixteenth-note triplet.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** *pp* with a sixteenth-note triplet.
- Bassoons (Bsn. 1, Bsn. 2):** *mf* with a sixteenth-note triplet, then *pp* with a sixteenth-note triplet, and finally *mp* with a sixteenth-note triplet.
- Horns (Hn. 1, Hn. 2):** *p* (piano) with a long note.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** *p* with a long note.
- Trombone (Tbn.):** *p* with a long note.
- Cymbals (C. Dr.):** *p* with a triplet of eighth notes.
- Piano (Hp.):** *p* with a long note.
- Solo Violin (Solo Vln.):** *mf* with a sixteenth-note triplet, then *pp* with a sixteenth-note triplet, and finally *mp* with a sixteenth-note triplet.
- Solo Viola (Solo Vc.):** *mf* with a sixteenth-note triplet, then *pp* with a sixteenth-note triplet, and finally *mp* with a sixteenth-note triplet.
- Violins (Vln. I, Vln. II):** *pp* with a sixteenth-note triplet.
- Violas (Vla.):** *p* with a sixteenth-note triplet.
- Cello (Vc.):** *p* with a sixteenth-note triplet.
- Double Bass (Cb.):** *p* with a long note.



The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The middle section features the Cymbal/Drum (C. Dr.), Harp (Hp.), Solo Violin (Solo Vln.), Solo Violoncello (Solo Vc.), Violin I and II, Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with a dynamic range from *f* to *pp*. The strings play a rhythmic accompaniment, with the Double Bass providing a steady bass line. The Harp provides harmonic support with chords and arpeggios. The Cymbal/Drum part features a rhythmic pattern of eighth notes with triplets. The Solo Violin and Solo Violoncello parts mirror the woodwind melody. The Violin I and II parts play a rhythmic accompaniment. The Viola and Violoncello parts play a rhythmic accompaniment. The Double Bass part provides a steady bass line.

*rit.*

*accel.*

This musical score is for the piece "Mene, Mene, Tekel, Upharsin". It is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting with a *p* dynamic.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line starting with *mp* dynamic. Ob. 2 plays a similar melodic line.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line starting with *p* dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line starting with *mp* dynamic.
- Brass (Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn.):** Horns and trumpets play a rhythmic pattern. Trombones play a similar rhythmic pattern.
- Percussion (C. Dr., Hp.):** Cymbals and harp provide rhythmic accompaniment.
- Strings (Solo Vln., Solo Vc., Vln. I, Vln. II, Vla., Vc., Cb.):** Violins I and II play a melodic line starting with *pp* dynamic. Viola, cello, and double bass play a harmonic accompaniment.

The score is divided into three measures. The first measure is marked *rit.* and the second measure is marked *accel.*. The dynamic markings are *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

I

*a tempo*

**Piu mosso**

*rit.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with dynamics *f* and *p*, and a triplet of eighth notes.
- Ob. 1 and Ob. 2: Oboe parts with dynamics *f* and a triplet of eighth notes.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts with dynamics *mf*.
- Bsn. 1 and Bsn. 2: Bassoon parts with dynamics *mf* and *f*.
- Hn. 1 and Hn. 2: Horn parts with dynamics *mf* and *f*, and the instruction *espress.*
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts with dynamics *mf*.
- Tbn.: Trombone part with dynamics *mf*.
- C. Dr.: Cymbal part with triplet markings.
- Hp.: Harp part with dynamics *mf* and a sixteenth-note figure.
- Vln. I and Vln. II: Violin parts with dynamics *f* and *mf*, and the instruction *pizz.*
- Vla.: Viola part with dynamics *f* and *mf*, and the instruction *pizz.*
- Vc.: Violoncello part with dynamics *f* and *mf*, and the instruction *pizz.*
- Cb.: Cello part with dynamics *mf* and the instruction *arco*.

The score is in 5/4 time and consists of four measures. The first measure is marked *a tempo*, and the subsequent measures are marked **Piu mosso** and *rit.*

Larghetto (♩ = 65)

trb

The musical score is arranged in systems. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Trombone. The percussion section includes Cymbal Drums (C. Dr.). The keyboard section includes Piano (Hp.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in 5/4 time and features a variety of dynamics including *f*, *mf*, and *arco*. The page number 116 is located at the bottom left.

**J** Kingdom prophecies - Sacrificial animals

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1 & 2:** Flutes, starting with a *p* dynamic and moving to *mf*. Both parts feature a triplet of eighth notes.
- Ob. 1 & 2:** Oboes. Ob. 1 has a *p* dynamic and *mf* dynamic markings. Ob. 2 has a *p* dynamic and trill (*tr*) markings.
- B♭ Cl. 1 & 2:** Clarinets. Cl. 1 has a *p* dynamic and triplet markings. Cl. 2 has a *p* dynamic and trill (*tr*) markings.
- Bsn. 1 & 2:** Bassoons. Both parts have a *p* dynamic and triplet markings.
- Hn. 1 & 2:** Horns. Both parts start with a *p* dynamic and an accent (>).
- B♭ Tpt. 1 & 2:** Trumpets. Tpt. 1 uses a cup mute and has *p* and *mf* dynamics. Tpt. 2 uses a cup mute and has a *p* dynamic.
- Tbn.:** Trombone, using a straight mute (*st. mute*) and starting with a *p* dynamic.
- Hp.:** Harp, with a rest for the duration of the piece.
- Solo Vln.:** Solo Violin, starting with a *mf* dynamic and featuring a trill (*tr*) and triplet markings.
- Vln. I & II:** Violins, both starting with a *f* dynamic and an accent (>).
- Vla.:** Viola, starting with a *f* dynamic and an accent (>), featuring a triplet of eighth notes.
- Vc.:** Violoncello, starting with a *f* dynamic and an accent (>).
- Cb.:** Contrabass, starting with a *f* dynamic and an accent (>).

Fl. 1 *mp* *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mp*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

B♭ Tpt. 1 *mf* st. mute

B♭ Tpt. 2 *mf* st. mute

Tbn. *mf*

Hp. *p*

Solo Vln. *mf*

Vln. I *pizz.* *mf* arco

Vln. II *pizz.* *mf* arco

Vla. *p*

Vc. Div. *p* Unis. *mp*

Cb. *p* *mp*

K

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* 6

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2

Bsn. 1 *mf* >

Bsn. 2 *mf* >

Hn. 1 *p* 6

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Hp.

Solo Vln.

Vln. I

Vln. II *espress.* *mp* 3

Vla. *espress.* *mp* *p*

Vc.

Cb.

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *p* *f* *mf*

Ob. 2 *p* *f* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *p* *f* *mf*

Bsn. 2 *p* *f* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

B♭ Tpt. 1 *mf* cup mute

B♭ Tpt. 2 *mf*

Tbn. *mf*

Hp.

Vln. I *f* arco *espress.*

Vln. II *f* unis. *mf*

Vla. *p* *f*

Vc. *p* *f*

Cb. *mf* unis. arco *mf* pizz.



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

137

*p*  
*pp*  
arco  
*pp*

Detailed description: This page of a musical score contains staves for 17 instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombone) are mostly silent, indicated by rests. The Bassoon 1 part has a melodic line in the first two measures. The strings (Violins I and II, Viola, Violoncello, Contrabass) are active. Violin I has a trill in the first measure. Violin II and Viola play triplets. The Violoncello and Contrabass parts feature complex rhythmic patterns with triplets and a five-measure rest in the second measure. Dynamics include *p* and *pp*, and the word *arco* is written above the Contrabass staff in the final measure.

**L** Trials of God's People - Prayer of forgiveness

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf* cup mute

B♭ Tpt. 2 *mf* st. mute

Tbn. *mp* st. mute open

Harp

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz. arco

Cb. *mf* pizz. arco

141 *mf*







Fl. 1 *mf*

Fl. 2 *mf* *fp* *mf*

Ob. 1 *fp* *mf*

Ob. 2 *fp* *mf*

B♭ Cl. 1 *mf* *fp* *mf*

B♭ Cl. 2 *mf* *fp* *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *fp* *mf*

Hn. 1 *fp* *mf*

Hn. 2 *fp* *mf*

B♭ Tpt. 1 *fp* *mf* open

B♭ Tpt. 2 *fp* *mf*

Tbn. *fp* *mf*

Harp

Solo Vln.

Solo Vc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *arco* *mf*

165 *mf* *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *solo mp*

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *solo mp espress.*

Hp.

Vln. I

Vln. II

Vla. *espress. mp*

Vc. *p*

Cb. *p*

172

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent, indicated by a horizontal line with a dash.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent, indicated by a horizontal line with a dash.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are silent, indicated by a horizontal line with a dash.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line in the bass clef with slurs and a fermata. Bsn. 2 is silent.
- Horns (Hn. 1, Hn. 2):** Both parts are silent, indicated by a horizontal line with a dash.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are silent, indicated by a horizontal line with a dash.
- Trombone (Tbn.):** Silent, indicated by a horizontal line with a dash.
- Harp (Hp.):** Silent, indicated by a horizontal line with a dash.
- Violins (Vln. I, Vln. II):** Both parts are silent, indicated by a horizontal line with a dash.
- Viola (Vla.):** Has a melodic line in the alto clef with slurs and a fermata.
- Violoncello (Vc.):** Silent, indicated by a horizontal line with a dash.
- Double Bass (Cb.):** Silent, indicated by a horizontal line with a dash.



**N** King's prophecy - Decree to destroy Jerusalem

gently, not harsh

Fl. 1: *mf* 6 *f* *mf* 3 3 *mf* *mp* *p* *p* 6

Fl. 2: *mf* *sf* *mf* 5 3 *p* *mf* *mf*

Ob. 1: *p* *mf* 3 *p* *mf* *mf*

Ob. 2: *mf* *mf* *p*

B♭ Cl. 1: *mf* 5 *mf* *mf* *p*

B♭ Cl. 2: *p* *mf* 5 *mf* *mf* *p*

Bsn. 1: *p* *mf* 3 *mf* *mf* *p*

Bsn. 2: *mf* *mf* *p*

Hn. 1: *mf* *p*

Hn. 2: *mf* *p*

B♭ Tpt. 1: *p* *mf*

B♭ Tpt. 2: *mf*

Tbn.: *p*

T.T.: *p*

Hp.

Solo Vln.: *f*

Solo Vc.: *f*

Vln. I: *mp* *pp* *pp* *pp* *pp*

Vln. II: *mp* *pp* *pp*

Vla.: *mf* *p*

Vc.: *mf* *p* *unis.*

Cb.: *pizz.* *arco* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp*

Ob. 1 *mp* *p*

Ob. 2 *p* *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

B♭ Tpt. 1 *mp* *p* st. mute

B♭ Tpt. 2 *mp* *p* st. mute

Tbn. *mp* *p* *p* st. mute

T.T.

Hp. *pp*

Solo Vln. *mp* *dolce*

Solo Vc. *mp*

Vln. I *p* *mf* *p*

Vln. II *mf* *mf*

Vla. *mp* *p*

Vc. *p* *mp* *p*

Cb. *mp* *pizz.* *arco* *p*

187 *mp* *mp* *p*

**O** *Trials of God's People - Mourning for the Temple*

Fl. 1: *mf*, *p* (6)  
 Fl. 2: *mf*  
 Ob. 1: *dolce*, *mf*, *p* (3), *mf*  
 Ob. 2: *p* (3), *p*  
 B♭ Cl. 1: *p*  
 B♭ Cl. 2: *p*, *mf*, *p* (6)  
 Bsn. 1: *p*, *mp*, *p* (6), *p* (6)  
 Bsn. 2: *p*, *mf* (3)  
 Hn. 1: *p* (3), *mp*, *p*, *mp*  
 Hn. 2: *p*, *p*, *mp*  
 B♭ Tpt. 1: *p*, *mp* (3)  
 B♭ Tpt. 2: *p*  
 Tbn.: *p*, *p*  
 Hp.:  
 Solo Vln.: *f* (3)  
 Solo Vc.: *f* (3)  
 Vln. I:  
 Vln. II:  
 Vla.: *p*, *p*  
 Vc.: *p*, *p* (6)  
 Cb.: *pizz.*, *arco*

This musical score is for the piece "Mene, Mene, Tekel, Upharsin" and is page 198 of the score. It features a large ensemble of instruments. The score is written in 5/4 time and includes dynamic markings such as *p*, *mp*, *pp*, *f*, and *fp*. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in Bb 1 and 2, Trombone, Harp, Solo Violin and Solo Viola (with *M.V.* marking), Violin I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as slurs, accents, and fingerings (e.g., a '6' for a sixteenth-note figure). The page number "198" is printed at the bottom left, and a dynamic marking *p* is visible at the bottom center.

**P** Kingdom prophecies - King of North/King of South

This musical score is for the piece "Kingdom prophecies - King of North/King of South". It is written for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with triplets, starting with a forte (*f*) dynamic.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line with triplets, also starting with a forte (*f*) dynamic.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a rhythmic accompaniment with a piano (*p*) dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Play a rhythmic accompaniment with a piano (*p*) dynamic.
- Horns (Hn. 1, Hn. 2):** Are silent throughout this section.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play a melodic line with a mezzo-piano (*mp*) dynamic.
- Tuba (Tbn.):** Is silent throughout this section.
- Timpani (T.T.):** Play a melodic line with a piano (*p*) dynamic.
- Piano (Hp.):** Is silent throughout this section.
- Solo Violin (Solo Vln.):** Is silent throughout this section.
- Solo Viola (Solo Vc.):** Is silent throughout this section.
- Violins (Vln. I, Vln. II):** Play a rhythmic accompaniment with a piano (*p*) dynamic.
- Viola (Vla.):** Play a rhythmic accompaniment with a piano (*p*) dynamic.
- Violoncello (Vc.):** Play a rhythmic accompaniment with a piano (*p*) dynamic.
- Double Bass (Cb.):** Is silent throughout this section.

Fl. 1 *mf* cold, no vib.

Fl. 2 *mf* cold, no vib.

Ob. 1 *mf* cold, no vib.

Ob. 2 *mf* cold, no vib.

B♭ Cl. 1 *mf* cold, no vib.

B♭ Cl. 2 *mf* cold, no vib.

Bsn. 1 *mf* cold, no vib.

Bsn. 2 *mf* cold, no vib.

Hn. 1 *mf* cold, no vib.

Hn. 2 *mf* cold, no vib.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf* *f* *Plaintively*

T.T.

Hp.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb.



Fl. 1 *flutertongue* *f* 6 6

Fl. 2 *flutertongue* *f* 6 6

Ob. 1 *f* 6 6

Ob. 2 *f* 6 6

B♭ Cl. 1 *f* 6 6

B♭ Cl. 2 *f* 6 6

Bsn. 1 *f* 3 3 3

Bsn. 2 *f* 3 3

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f* open

B♭ Tpt. 2 *f* open

Tbn. *f* open 3 3

Hp. *f*

Vln. I *f* 6 6 *ff* *f* *mf* 3 3

Vln. II *f* 6 6 *ff* *f* *mf* 3 3  
*sul pont. vulgar and violent* *nat.*

Vla. *f* 6 6 *ff* *f*  
*sul pont. vulgar and violent* *nat.*

Vc. *f* 6 6 *ff* *f*

Cb. *f* 3 3

209 *f* *sf* *sf* *sf* *sf* *sf*



*rit.*

Musical score for orchestra and solo violin, measures 211-212. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. 1:** Rests in measures 211 and 212. In measure 213, plays a half note G4 (with a flat) at *pp*.
- Fl. 2:** Rests in measures 211 and 212. In measure 213, plays a half note F#4 at *pp*.
- Ob. 1:** Rests in measures 211 and 212. In measure 213, plays a half note G4 (with a flat) at *pp*.
- Ob. 2:** Rests in measures 211 and 212. In measure 213, plays a half note F#4 at *pp*.
- B♭ Cl. 1:** Measures 211 and 212 contain a sixteenth-note scale (F#4-G4-A4-B4-C5-D5-E5-F#5) marked *mp*. In measure 213, plays a half note G4 (with a flat) at *pp*.
- B♭ Cl. 2:** Measures 211 and 212 contain a sixteenth-note scale (F#4-G4-A4-B4-C5-D5-E5-F#5) marked *mp*. In measure 213, plays a half note F#4 at *pp*.
- Bsn. 1:** Rests in measures 211 and 212. In measure 213, plays a half note G4 (with a flat) at *pp*.
- Bsn. 2:** Rests in measures 211 and 212. In measure 213, plays a half note F#4 at *pp*.
- Hn. 1:** Rests in measures 211 and 212. In measure 213, plays a half note G4 (with a flat) at *pp*.
- Hn. 2:** Rests in measures 211 and 212. In measure 213, plays a half note F#4 at *pp*.
- B♭ Tpt. 1:** Rests in measures 211 and 212. In measure 213, plays a half note F#4 at *pp*.
- B♭ Tpt. 2:** Rests in measures 211 and 212. In measure 213, plays a half note F#4 at *pp*.
- Tbn.:** Rests in measures 211 and 212. In measure 213, plays a half note F#4 at *pp*.
- Hp.:** Rests in measures 211 and 212. In measure 213, plays a half note G4 (with a flat) at *mp*.
- Solo Vln.:** Rests in measures 211 and 212. In measure 213, plays a half note G4 (with a flat) at *mp*.
- Vln. I:** Rests in measures 211 and 212. In measure 213, plays a half note G4 (with a flat) at *pp*.
- Vln. II:** Rests in measures 211 and 212. In measure 213, plays a half note G4 (with a flat) at *pp*, marked *sul tasto*.
- Vla.:** Rests in measures 211 and 212. In measure 213, plays a half note G4 (with a flat) at *pp*, marked *sul tasto*.
- Vc.:** Measures 211 and 212 contain a sixteenth-note scale (F#4-G4-A4-B4-C5-D5-E5-F#5) marked *mp*. In measure 213, plays a half note G4 (with a flat) at *pp*.
- Cb.:** Rests in measures 211 and 212. In measure 213, plays a half note F#4 at *pp*.

Prophetic Epilogue

**Q** Andantino spirito (♩ = 87)

Fl. 1 *f* <sup>3</sup> *p* <sup>7</sup> *f*

Fl. 2 *f* <sup>3</sup> *p* <sup>7</sup> *f*

Ob. 1 *f* <sup>3</sup> *f*

Ob. 2 *f* <sup>3</sup> *f*

B♭ Cl. 1 *f* *mf* *f* *p* <sup>trb</sup>

B♭ Cl. 2 *f* *mf* *f* *p* <sup>trb</sup>

Bsn. 1 *f* *p* *f*

Bsn. 2 *f* *p* *f*

Hn. 1 *fp* *mf* *fp* *mf*

Hn. 2 *fp* *mf* *fp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Hp. *mp*

Solo Vln. *p* *mf* *p* *f*

Vln. I *p* *mf* *p* *f*

Vln. II *nat. tr* *fp* *p* *f*

Vla. *nat. tr* *fp* *p* *f* *pizz.*

Vc. *p* *f* *pizz.* *arco*

Cb. *pizz.* *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Hp.

Solo Vln.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*f*

*mp*

*pizz.*

*arco*

*tr.*

*7*

*3*

*5*

*6*

*7*

*rit.*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, both starting with a half note G4 (written as E4 in the key signature) at measure 225, marked *pp*.
- Ob. 1 & 2:** Oboe parts, both starting with a half note G4 (written as E4 in the key signature) at measure 225, marked *pp*.
- B♭ Cl. 1 & 2:** Bass Clarinet parts, both starting with a half note G3 (written as E3 in the key signature) at measure 225, marked *pp*.
- Bsn. 1 & 2:** Bassoon parts, both starting with a half note G3 (written as E3 in the key signature) at measure 225, marked *pp*.
- Hn. 1 & 2:** Horn parts, both starting with a half note G4 (written as E4 in the key signature) at measure 225, marked *pp*.
- B♭ Tpt. 1 & 2:** Trumpet parts, both starting with a half note G3 (written as E3 in the key signature) at measure 225, marked *pp*.
- Tbn.:** Trombone part, starting with a half note G3 (written as E3 in the key signature) at measure 225, marked *pp*.
- Hp.:** Harp part, starting at measure 226 with a melodic line marked *mp*.
- Solo Vln.:** Solo Violin part, starting at measure 226 with a melodic line marked *mp*, featuring a triplet of eighth notes.
- Solo Vc.:** Solo Viola part, which is silent throughout the measures shown.
- Vln. I & II:** Violin parts, both starting with a half note G4 (written as E4 in the key signature) at measure 225, marked *pp*. The Vln. II part is marked *arco*.
- Vla.:** Viola part, starting with a half note G4 (written as E4 in the key signature) at measure 225, marked *pp*.
- Vc.:** Violoncello part, starting with a half note G3 (written as E3 in the key signature) at measure 225, marked *pp*.
- Cb.:** Contrabass part, starting with a half note G3 (written as E3 in the key signature) at measure 225, marked *pp*.

The score is in 3/4 time and features a key signature of two sharps (D major). The tempo marking *rit.* is positioned above the top staves.

Coda

**R** Tranquillo (♩ = 68)

The musical score is for a Coda section in a piece titled "Mene, Mene, Tekel, Upharsin". The tempo is marked "Tranquillo" with a quarter note equal to 68 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flutes, both parts are silent throughout the section.
- Ob. 1 and Ob. 2: Oboes, both parts are silent throughout the section.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinets in B-flat. They play a rhythmic pattern of eighth notes, starting in 4/4, changing to 3/4, then back to 4/4, and finally 5/4. The first clarinet part is marked *p*.
- Bsn. 1 and Bsn. 2: Bassoons. They play a simple melodic line in 4/4, 3/4, 4/4, and 5/4, marked *p*.
- Hn. 1 and Hn. 2: Horns. They play a simple melodic line in 4/4, 3/4, 4/4, and 5/4, marked *p*.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpets in B-flat. They are silent until the final measure, where they play a single note marked *p*.
- Tbn.: Trombone. It is silent until the final measure, where it plays a single note marked *p*.
- C. Dr.: Cymbals. They play a rhythmic pattern of eighth notes throughout the section, marked *p*.
- Hp.: Harp. It is silent throughout the section.
- Solo Vln.: Solo Violin. It plays a melodic line starting in the second measure, marked *mp*. It includes the instruction "arco" and "espress.".
- Vln. I and Vln. II: Violins. They play a simple melodic line in 4/4, 3/4, 4/4, and 5/4, marked *p*.
- Vla.: Viola. It plays a simple melodic line in 4/4, 3/4, 4/4, and 5/4, marked *p*.
- Vc.: Violoncello. It plays a simple melodic line in 4/4, 3/4, 4/4, and 5/4, marked *p*.
- Cb.: Contrabass. It plays a simple melodic line in 4/4, 3/4, 4/4, and 5/4, marked *p*. It includes the instruction "pizz.".

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with a *p* dynamic marking.
- Ob. 1 and Ob. 2: Oboe parts, mostly silent.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts with a *p* dynamic marking.
- Bsn. 1 and Bsn. 2: Bassoon parts with a *p* dynamic marking.
- Hn. 1 and Hn. 2: Horn parts with a *p* dynamic marking.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts, mostly silent.
- Tbn.: Trombone part, mostly silent.
- C. Dr.: Concert Drums part.
- Hp.: Harp part with a *p* dynamic marking.
- Solo Vln.: Solo Violin part, mostly silent.
- Vln. I and Vln. II: Violin parts.
- Vla.: Viola part.
- Vc.: Cello part.
- Cb.: Double Bass part.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs in the clarinets and bassoons, and various rests and melodic lines for the other instruments.

S

The musical score is arranged in a system with 18 staves. The top staff is for the voice (S). The woodwinds include two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), two Horns (Hn. 1, Hn. 2), two Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), and one Trombone (Tbn.). The percussion includes a Cymbal (C. Dr.). The keyboard section includes a Harpsichord (Hp.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of D major and features a 3/4 to 4/4 time signature change. The voice part has a melodic line with a triplet in the first measure. The woodwinds and strings provide harmonic support, with the bassoon and horn parts marked *p* (piano). The harpsichord has a rhythmic accompaniment with triplets. The percussion part consists of a simple rhythmic pattern.





**T**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

C. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*tr*

*3*

245

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

C. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*p*

*mp*

*3*

249



U

This musical score is for the piece "Mene, Mene, Tekel, Upharsin" and is marked with a "U" in a box. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bass clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), two horns (Hn. 1, 2), two B♭ trumpets (B♭ Tpt. 1, 2), and a tuba (Tbn.). The brass section includes two horns, two B♭ trumpets, and a tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes a Cymbal (C. Dr.) and a Harp (Hp.). The score is in 4/4 time and features a key signature of one flat (B♭). The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and brass play a melodic line with trills and slurs. The strings play a rhythmic accompaniment with triplets and sixteenth notes. The harp provides a harmonic accompaniment with a melodic line. The cymbal plays a rhythmic pattern. The contrabass plays a melodic line with a pizzicato (pizz.) marking and an arco marking.

Fl. 1 *mp* *mf* *tr*

Fl. 2 *mp* *mf* *tr*

Ob. 1 *mf* *tr*

Ob. 2 *mf* *tr*

B♭ Cl. 1 *p* *mf* *tr*

B♭ Cl. 2 *p* *mf* *tr*

Bsn. 1 *mp* *p* *mf* *tr* *mf*

Bsn. 2 *mp* *p* *mf* *tr* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

B♭ Tpt. 1 *mp* *p* *mf*

B♭ Tpt. 2 *mp* *p* *mf*

Tbn. *mp* *mf*

C. Dr.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *pizz.* *arco*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mp* *espress.*

C. Dr.

Hp.

Vln. I *f* *mf* *subito mp*

Vln. II *f* *mf* *p* *espress.* *mp* *nat. espress.*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *pizz.* *p*

Cb. *mf*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with dynamics *mf*, *p*, and *mf* 3.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line with dynamics *mf* and *mf* 3.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line with dynamics *p*, *mf*, and *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Play a melodic line with dynamics *p* and *mp* 3.
- Horns (Hn. 1, Hn. 2):** Play a rhythmic accompaniment.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play a rhythmic accompaniment with sixteenth notes.
- Trombone (Tbn.):** Play a melodic line with dynamics *mp* and *espress.*
- Drums (C. Dr.):** Indicated by a double bar line.
- Harp (Hp.):** Play a melodic line with dynamics *mf*.
- Violins (Vln. I, Vln. II):** Play a melodic line with dynamics *cresc.*, *mf* 3, and *mf* 3.
- Viola (Vla.):** Play a melodic line with dynamics *mf*.
- Violoncello (Vc.):** Play a melodic line with dynamics *mf* 3 and *arco*.
- Contrabass (Cb.):** Play a melodic line with dynamics *mf* and *pizz.*

This musical score is for the piece "Mene, Mene, Tekel, Upharsin". It is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with triplets and a dynamic range from *f* to *p*.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line with triplets and a dynamic range from *f* to *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Play a melodic line with triplets and a dynamic range from *mf* to *mp*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line with sextuplets and a dynamic range from *mf* to *p*.
- Horns (Hn. 1, Hn. 2):** Play a melodic line with a dynamic range from *mf* to *mp*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play a melodic line with sextuplets and a dynamic range from *mf* to *mp*.
- Trombone (Tbn.):** Play a melodic line with triplets and a dynamic range from *mf* to *mp*.
- Harp (Hp.):** Provides harmonic support with a dynamic range from *mf* to *p*.
- Violins (Vln. I, Vln. II):** Play a melodic line with triplets and a dynamic range from *mf* to *p*.
- Viola (Vla.):** Play a melodic line with triplets and a dynamic range from *mf* to *p*.
- Violoncello (Vc.):** Play a melodic line with triplets and a dynamic range from *mf* to *p*.
- Contrabass (Cb.):** Provides harmonic support with a dynamic range from *mf* to *mp*.



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

274

**V** Furioso stringendo (♩ = 110)

tr  
e

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*tr*

*ff*

*tr*

*ff*

*tr*

*ff*

*tr*

*ff*

*ff* furioso

*ff* furioso

*ff* furioso

*ff* furioso

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

This musical score page, numbered 281, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets in Bb 1 and 2. The brass section includes Trombones and a Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). Performance instructions like *unis.*, *non div.*, and *arco* are present. A trill is marked in the Bass Drum part. The page number 281 is located at the bottom left, and the dynamic marking *fff* appears at the bottom right.