

# Mosaic of Dreams

by  
Daniel Aaron Ramirez

## Instrumentation

Flute  
English Horn  
Clarinet in Bb  
Bass Clarinet  
Bassoon

French Horn  
Trumpet in Bb  
(*mutes: straight, cup mute, bucket mute*)

Percussion (1)\*  
(*High crotales, cabasa, cajón*)

Harp

Strings\*\*

\*groove sections of cajón and cabasa parts can be played as is or used as a guide and open to performer interpretation.  
Alternate percussion instruments may be substituted at the discretion of the performer and conductor.  
Percussion key available with percussion part.

\*\*available for string quintet.

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**A** Molto allegro with energy (♩ = c. 150)

Musical score for woodwinds and brass instruments. The score is divided into four measures. The first measure is in 4/4 time, the second in 3/4, and the third and fourth in 4/4. The instruments are: Flute, English Horn, Clarinet in B♭, Bass Clarinet, Bassoon, Horn in F, and Trumpet in B♭. The Flute and English Horn parts begin in the third measure with a melodic line marked *mf*. The Clarinet in B♭, Bass Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes in the first two measures, marked *f*. The Horn in F and Trumpet in B♭ parts play a similar rhythmic pattern in the first two measures, also marked *f*. The Bassoon and Horn in F parts have a long note in the third measure, marked *p*.

**A** Molto allegro with energy (♩ = c. 150)

Musical score for string instruments. The score is divided into four measures. The first measure is in 4/4 time, the second in 3/4, and the third and fourth in 4/4. The instruments are: Violin I, Violin II, Viola, Cello, and Bass. The Violin I and Violin II parts begin in the third measure with a melodic line marked *mf*. The Viola, Cello, and Bass parts play a rhythmic pattern of eighth notes in the first two measures, marked *f*. The Viola, Cello, and Bass parts have a long note in the third measure, marked *f*.

This page of the musical score, page 5, features ten staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), and Bassoon (Bsn.). The next two staves are for Horn (Hn.) and B♭ Trumpet (B♭ Tpt.). The piano (Hp.) is represented by two staves. The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and triplets. A page number '5' is located at the bottom left of the page.

**B** **G.P.**

Fl. *f* *ff* *f*

E. Hn. *f* *f*

B $\flat$  Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

B $\flat$  Tpt. *mf* *f*

Crt.

Hp.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Bass *f*

8

**C** Moderato misterioso, serene

Fl. *ppp* *ppp*

E. Hn. *ppp* *ppp* *pp*

B $\flat$  Cl. *ppp* 5 6 3

B. Cl. *ppp* *ppp* *pp*

Bsn. *ppp*

Hn. bucket mute *ppp* *pp*

B $\flat$  Tpt. *pp* 5 *ppp* *tr*

Crt. (small hard mallets) L.V. *sempre* *pp* *pp*

Hp. *pp* 3

D $\flat$  C B $\flat$  E $\flat$  F G $\flat$  A

**C** Moderato misterioso, serene

Vln. I *ppp* *sul tasto*

Vln. II *ppp* *sul tasto*

Vla. *ppp* *pp* *sul tasto*

Vc. *ppp* 6 *sul tasto*

Bass *ppp* *pp*

14 *ppp* *pp*

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Fl. *ostinato* *pp*

E. Hn.

B♭ Cl. *ostinato* *pp*

B. Cl. *ppp*

Bsn. *pp*

Hn. *ppp*

B♭ Tpt. *solo espress.* *mp* *mf*

Crt.

Hp. *p* *p*

Vln. I *sul tasto* *ppp* *pp* *sul pont.*

Vln. II *sul tasto* *ppp* *pp* (sounding pitch) *sul pont.*

Vla. *sul tasto* *ppp* *pp* *sul pont.*

Vc. *sul tasto* *pp*

Bass *pizz.* *p* *arco* *pp*

20 *p* *pp*

D♯ C♯ D♭ C♯

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This page of the musical score, page 8, features a variety of instruments including Flute (Fl.), Euphonium (E. Hn.), Clarinets (B♭ Cl., B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (B♭ Tpt.), Cello (Crt.), Piano (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in treble clef with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with triplets and slurs, while the piano provides harmonic support with chords and arpeggios. Dynamics include *mf* and *pp*. The piano part includes chord changes from D: C# to D: C#.

24 *pp*

**D**

Fl.

E. Hn. *espress.* solo *p*

B $\flat$  Cl. *pp*

B. Cl. *ostinato pp*

Bsn. *pp*

Hn. *p* *mf*

B $\flat$  Tpt. take cup mute cup mute growl *p* *mf*

Crt.

Hp. *p*

**D**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Bass *pp*

27 *pp*



Fl. *mf* *p*

E. Hn. *mf* *p*

B♭ Cl. *pp*

B. Cl. *p*

Bsn. *pp*

Hn. *growl* *p* *mp* *p*

B♭ Tpt. *valve trill & growl* (0,3) *p* *mp* *p*

Crt. take cabasa, prepare cajón

Hp. *p*

Vln. I *sul pont.* *p* *pp*

Vln. II *sul pont.* *p* *pp*

Vla. *mf* *pp*

Vc. *mf* *p* *pp*

Bass *arco* *sul tasto* *pp*

33

Fl. *espress.*

E. Hn. *p* *mf*

B♭ Cl.

B. Cl. *p*

Bsn.

Hn. *mp*

B♭ Tpt. *mp* *mf* (x = half-valve) *plaintively* *mute out* *Open*

Hp. *mp*

Vln. I *p* *mf* *pp* *f* *nat.*

Vln. II *p* *mf* *pp* *f* *nat.*

Vla. *p* *mf* *pp* *f* *nat.*

Vc. *p* *mf* *pp* *f* *nat.*

Bass

**E** Allegro, animated

Musical score for woodwinds and strings, measures 37-39. The score includes parts for Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The Flute part begins with a *mf* dynamic. The English Horn and Horn parts feature a *p* to *mf* crescendo and a triplet of eighth notes. The B♭ Clarinet and Bassoon parts also feature a *mf* dynamic. The B Clarinet part has a *p* dynamic. The B♭ Trumpet part has a *p* dynamic. The strings (Hp.) are silent in this section.

**E** Allegro, animated

Musical score for strings, measures 40-42. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The Violin I and Violin II parts feature a *p* to *mf* crescendo. The Viola part has a *p* dynamic. The Violoncello part features a *mp* to *f* crescendo and a triplet of eighth notes. The Bass part features a *pizz.* dynamic. The measure number 40 is indicated at the beginning of the section, and the *mf* dynamic is indicated at the end of the section.

bring out

mp

mp

bring out

p

mf

f

mp

mf

f

mf

f

pp

mf

mf

p

mf

f

mf

f

f

D♭ B♭ E♭ F♯ G♭ A♭

p

mf

f

p

mf

f

p

mf

f

(pizz.)

**F**

Fl.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Cabasa

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bass

D# G# A#

**G** L'istesso tempo, dolce (♩ = ♩)

Fl. *p* *mf* *p* *mf* *bring out*

E. Hn. *mp*

B♭ Cl. *p* *mp* *p* *mf* *bring out* 3

B. Cl.

Bsn. *espress.* *bring out* *mp* *mf* 3 *mf* 3

Hn. *p* *mp*

B♭ Tpt.

Cabasa *p* *switch to cajón*

Hp. *mf* *p* *mf* 3

50 *p* *mf*

Chords: G♯, G♯, D♭ A♯, E♯ A♯

**G** L'istesso tempo, dolce (♩ = ♩)

Vln. I

Vln. II

Vla.

Vc.

Bass

50 *p* *mf*

Fl. *mf* <sup>3</sup> 3 6 3 *wild* *f* 3 *mf* 3 *fluttertongue*

E. Hn. *pp*

B♭ Cl. *pp* *tr*

B. Cl. *pp*

Bsn. *pp*

Hn.

B♭ Tpt.

Cajon *p* 3 3 3 3 3 3

Hp. *mf* E♭

Vln. I *pizz.* *mp* 3 3 3 3 3 3

Vln. II *pizz.* *mp* 3 3 3 3 3 3

Vla. *pizz.* *mp* 3 3 3 3 3 3

Vc. *pizz.* *mp* 3 3 3 3 3 3

Bass *arco* *mf*

55

**H**

Fl. *p* *mf*

E. Hn. *mp*

B $\flat$  Cl. *p*

B. Cl. *p* *mf* *echo strings*

Bsn. *p*

Hn. *p*

B $\flat$  Tpt. take straight mute

Crt. *crotales* *switch to cabasa*

Cabasa *mp*

Hp. *mf*

D $\natural$  B $\flat$  F $\sharp$  G $\sharp$  A $\flat$

**H**

Vln. I *arco* *p* *espress.* *mp* *mf*

Vln. II *arco* *p* *mp* *mf*

Vla. *Div. arco* *p*

Vc. *arco* *p* *pizz.* *arco* *p* *f*

Bass *p* *pizz.* *mf*

60

Fl. *mf*

E. Hn.

B♭ Cl. *p* *mf*

B. Cl. *p*

Bsn. *p* *mf*

Hn. *p* *mf*

B♭ Tpt. *p* *mf*

Ctr.

Cabasa *mf*

Hp.

Vln. I *f* *mf* *sf* *f*

Vln. II *mf* *f* *arco*

Vla. *f* *arco*

Vc. *mf* *f*

Bass

64

**I** Cadenza, allegro

Fl. *p*

E. Hn. *p*

B $\flat$  Cl.

B. Cl. *p*

Bsn.

Hn. *p*

B $\flat$  Tpt.

Hp.

**I** Cadenza, allegro

Solo Vln. *1. solo a piacere w/ brilliance* *mf*

Vln. I

Vln. II

Vla.

Solo Cello *1. solo energetic, a piacere* *mf* *f* *p*

Bass *arco* *mf*

67

Fl.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Bass

*f*

*mf*

*p* *mf* *p* *f*

*end solo*

71

**Allegro, animated**

**J** *playful*

Fl. *mp* 5 5 3 3 3

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Crt. *mp*

Cabasa *p* 3

Hp. *mf*

**Allegro, animated**

**J** *tutti*

Vln. I *p* 3 *pp*

Vln. II *p* *pp*

Vla. *pp*

Vc. *tutti* *p* *pp*

Bass

K

Fl. *mf* 5

E. Hn. *p* *ostinato*

B. Cl. *p* *ostinato*

Bsn.

Hn. *mp*

B $\flat$  Tpt.

Cajon *mf*

Hp. *mf*

D $\sharp$  C $\sharp$  E $\sharp$  F $\sharp$  A $\sharp$

K

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f* *mf*

Vc. *p* *f* *pizz.*

Bass *mf*

Fl.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Cajon

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bass

*p*

*mp*

*mf*

*p* *f*

*f*

*p* *f*

*p* *f*

5

gliss.

nat.

5

*p* <

Fl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
E. Hn.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
B $\flat$  Cl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
B. Cl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
Bsn.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
Hn.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
B $\flat$  Tpt.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
Cajon  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
Hp.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
Vln. I  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
Vln. II  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
Vla.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
Vc.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
Bass  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Fl. *mf* *f*  
Bsn. *p* *mf*  
Hn. *mp*  
Hp. *mf*  
Vln. I *mf*  
Vln. II *mf* *nat.*  
Vc. *mf* *f*

**L** Con fuoco, strong groove

Fl.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Cajon

Hp.

**L** Con fuoco, strong groove

Vln. I

Vln. II

Vla.

Vc.

Bass

pizz. (jazz style)

92

Fl. *mf* *f* *mf*

E. Hn. *mf*

B $\flat$  Cl. *mf*

B. Cl. *sf* *mf*

Bsn. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. *mf*

B $\flat$  Tpt. (straight mute) *mf*

Cajon

Hp. *D:*

Vln. I *p* *f* *mf* *f*

Vln. II *p* *f* *mf* *f*

Vla. *f*

Vc. *mf* *f*

Bass

Musical score for page 98 of 'Mosaic of Dreams'. The score is in 4/4 time, with a 5/4 measure in the second measure of each system. The instruments are Flute (Fl.), Euphonium (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Cajon, Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score includes various dynamics such as *f*, *mf*, *mp*, *fp*, and *ff*, as well as performance instructions like *tr*, *cabasa*, *pizz.*, and *'slap'*. A 'M' box is present in the Flute and Violin parts. The Cajon part includes a triplet of notes in the final measure.

\* slap = bassist should strike the fingerboard with the palm of their right hand

L'istesso tempo (♩ = ♩)

Fl. *p* *pp*

E. Hn. *p*

B♭ Cl. *pp*

B. Cl. *mp* *p* *pp*

Bsn. *pp*

Hn. *pp*

B♭ Tpt. *p*

Cajon (set up new tempo) *p*

Hp.

Detailed description: This section of the score covers measures 102-107. It features woodwinds (Flute, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Horn, and B♭ Trumpet) and percussion (Cajon and Harp). The Flute and B♭ Clarinet play sustained notes with dynamic markings of *p* and *pp*. The B Clarinet has a dynamic range from *mp* to *pp*. The Bassoon and Horn also play sustained notes, with the Horn marked *pp*. The B♭ Trumpet plays a sustained note marked *p*. The Cajon part includes a tempo change instruction "(set up new tempo)" and a dynamic marking of *p*. The Harp part is silent.

L'istesso tempo (♩ = ♩)

Vln. I *p* *mp* *pp*

Vln. II *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

Bass *p* *pp*

Detailed description: This section of the score covers measures 102-107 for the string ensemble. It includes Violin I, Violin II, Viola, Violoncello, and Bass. The Violin I part starts with an *arco* marking and a dynamic of *p*, then moves to *mp* and *pp*. The Violin II part is marked *pp*. The Viola part starts with an *arco* marking and a dynamic of *mf*, then moves to *p* and *pp*. The Violoncello part starts with an *arco* marking and a dynamic of *mf*, then moves to *p* and *pp*. The Bass part is marked *p* and *pp*. There are also *arco* markings for the Viola and Violoncello parts.

**N** Serene

Fl. *p* *pp*

E. Hn.

B $\flat$  Cl.

B. Cl. *pp*

Bsn.

Hn. *pp* *pp*

B $\flat$  Tpt. bucket mute *pp* *pp*

Crt. *ppp* *ppp* *ppp*

Hp.

**N** Serene

1. solo

Solo Vln. *pp* *pp* *pp*

Vln. I Div. *pp* Unis. *pp*

Vln. II Div. *pp* Unis. *pp*

Vla. Div. *pp*

Vc. Div. *pp*

Bass 1. solo arco *pp* *pp*

**O Dolce with warmth**

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), E-flat Horn (E. Hn.), B-flat Clarinet (B $\flat$  Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), and Cabasa. The music is in 2/4 time and features various dynamics such as *p*, *mp*, and *pp*. The Cabasa part includes a triplet of eighth notes. The woodwinds play melodic lines with some triplets and slurs. The Cabasa provides a rhythmic accompaniment with a triplet of eighth notes.

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in 2/4 time and features various dynamics such as *p*, *mf*, and *pp*. The strings play a melodic line with slurs and triplets. The Bass part includes a *tutti pizz.* instruction. The score includes a tempo marking of 120 and a dynamic marking of *p*. The strings play a melodic line with slurs and triplets. The Bass part includes a *tutti pizz.* instruction.

120 *p*

**P** meno mosso

Fl. *mp*

E. Hn.

B $\flat$  Cl. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

B $\flat$  Tpt. straight mute *p* *mp*

Cabasa

Hp.

**P** meno mosso

Vln. I *mf* *leggiere* *mf* *mf*

Vln. II *pizz.* *p* *arco* *mp*

Vla. *pizz.* *p* *arco* *mp*

Vc. *espress.* *mp* *mf* *f* *mf*

Bass (pizz.) *p*

Fl. *p* *mf* *p* *mp*

E. Hn.

B♭ Cl. *p* *p* *mp*

B. Cl. *p* *p* *mp*

Bsn. *p* *p* *mp*

Hn. *p* *p* *mf*

B♭ Tpt. *p* *mf* *p* *mp*

Hp.

Vln. I *p* *p* *mf*

Vln. II Unis. *p* Div. Unis. *p* *mf*

Vla. Unis. *p* Div. *p* *p*

Vc. *mf*<sup>3</sup>

Bass

**Q**

Fl. *espress.*  
*mp* *mf*

E. Hn. *espress.*  
*mp* *mf*

B $\flat$  Cl. *mf* *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

B $\flat$  Tpt. (straight mute) *p*

Hp. *mf*

D $\sharp$  B $\flat$  F $\sharp$  A $\flat$  D $\sharp$  G $\flat$

**Q**

Vln. I *tr* *p* *mf* *p*

Vln. II *sul tasto* *p*

Vla. *sul tasto Unis.* *p*

Vc. *p* *molto sul pont.* *mf* *mf*

Bass *arco* *p*

135 *p*

Fl. *mp* *mf* *mp* *p* *pp*

E. Hn. *mp* *mf* *mp* *p* *pp*

B $\flat$  Cl. *p*

B. Cl.

Bsn. *p* *mp* *p*

Hn.

B $\flat$  Tpt. *mp* *pp*

Hp.

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *p* *pp*

Bass *p*

139

G $\sharp$  A $\sharp$

**R**

Fl.

E. Hn. *espress.*  
*p* < > *mf*

B $\flat$  Cl. *p* < > *mf*

B. Cl. *p*

Bsn. *p*

Hn. *p*

B $\flat$  Tpt. *espress.*  
*mp* 3 3

Hp. *p* *bring out*  
*mf*<sup>3</sup> 3 *mf* F#

Detailed description: This section of the score covers measures 145 to 150. It features woodwind and string parts. The Flute (Fl.) and Clarinets (B $\flat$  Cl., B. Cl.) have rests. The English Horn (E. Hn.) and Bassoon (Bsn.) play melodic lines with dynamics *p* and *mf*. The Horns (Hn.) and Trumpets (B $\flat$  Tpt.) play supporting parts, with the Trumpets featuring triplets and an *espress.* marking. The Harp (Hp.) plays a complex figure with a 5th fingering and triplets, marked *p* and *bring out* to *mf*. The strings (Vln. I, Vln. II, Vla., Vc., Bass) provide a harmonic foundation with various dynamics.

**R**

Vln. I *p*

Vln. II *p*

Vla. *p* < > *mf* < > *p*

Vc. *p* < > *mf* < > *p*

Bass *p*

145 *p* *p*

Detailed description: This section of the score covers measures 145 to 150, focusing on the string ensemble. The Violins (Vln. I, Vln. II) play sustained notes with a *p* dynamic. The Viola (Vla.) and Violoncello (Vc.) play moving lines with dynamics *p* and *mf*. The Bass line features a melodic line with dynamics *p* and *mf*. The page number 145 is indicated at the beginning of the section.

Fl. *mp* *mf* *f*

E. Hn.

B $\flat$  Cl. *p* *p*

B. Cl. *p* *mp* *p*

Bsn. *p* *p*

Hn. *mp* w/ english horn *mp*

B $\flat$  Tpt. *p* mute out

Hp. *p* D $\sharp$  B $\sharp$  G $\sharp$

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf* *p*

Bass pizz. arco *mf* *p*

151 *mf* *p*

Fl. *mp*

E. Hn.

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p* *mp* *f*

B♭ Tpt. *f espress.* Open

Hp. *mf* bring out

Solo Vln. *p* *f* *f* 1. solo

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Bass *pizz.* *p*

**S**

Fl.

E. Hn. *espress.*  
*p* *f* *mf* *p* *p*

B♭ Cl.

B. Cl. *espress.*  
*p* *f* *mf* *p* *p*

Bsn.

Hn.

B♭ Tpt.

Hp. *mf*

**S** *tutti* *pp*

Vln. I

Vln. II

Vla.

Vc. *1. solo*  
*p espress.* *f* *mf* *f* *mf*

Bass

**T** Molto allegro with energy (♩ = c. 150)

Fl. *mf* bring out

E. Hn. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p* w/ bass *mp* slightly bring out

Hn. *p*

B♭ Tpt. *mf* bring out

Crt. *p*

Hp.

Detailed description: This block contains the musical notation for measures 168-171 for woodwind and string instruments. The Flute (Fl.) part starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a triplet of eighth notes (B4, C5, B4). The English Horn (E. Hn.) part has a half note G4, a quarter rest, and a quarter note A4. The B♭ Clarinet (B♭ Cl.) part has a half note G4, a quarter rest, and a quarter note A4, followed by a melodic line in 4/4 time. The Bassoon (Bsn.) part has a half note G4, a quarter rest, and a quarter note A4, followed by a melodic line in 4/4 time with the instruction 'w/ bass'. The Horn (Hn.) part has a half note G4, a quarter rest, and a quarter note A4. The B♭ Trumpet (B♭ Tpt.) part has a half note G4, a quarter rest, and a quarter note A4, followed by a triplet of eighth notes (B4, C5, B4). The Ctrumpet (Crt.) part has a half note G4, a quarter rest, and a quarter note A4. The Harp (Hp.) part is silent.

**T** Molto allegro with energy (♩ = c. 150)

Vln. I *tutti mf* pizz. arco *p*

Vln. II *tutti mf* pizz. arco *p*

Vla. *tutti mf* pizz. arco *p*

Vc. *tutti mf* pizz. arco *p*

Bass *tutti mf* pizz. *p*

168 *mf* *p*

Detailed description: This block contains the musical notation for measures 168-171 for string instruments. The Violin I (Vln. I) part starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note G4. The Violin II (Vln. II) part has the same notation. The Viola (Vla.) part has the same notation. The Violoncello (Vc.) part has the same notation. The Bass part has a half note G4, a quarter rest, and a quarter note A4, followed by a melodic line in 4/4 time. The score includes dynamic markings (*mf*, *p*) and performance instructions (pizz., arco, tutti).

This musical score page, titled "Mosaic of Dreams" and numbered 41, contains measures 173 through 176. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** Measures 173-174 feature a melody in  $3/4$  time with a *mf* dynamic. A triplet of eighth notes is marked in measure 174. Measures 175-176 are rests.
- English Horn (E. Hn.):** Measures 173-174 are rests. Measures 175-176 feature a melody in  $4/4$  time with a *mp* dynamic.
- B♭ Clarinet (B♭ Cl.):** Measures 173-174 feature a melody in  $3/4$  time with a *mf* dynamic. Measures 175-176 are rests.
- Bass Clarinet (B. Cl.):** Measures 173-174 are rests. Measures 175-176 feature a melody in  $4/4$  time with a *mp* dynamic.
- Bassoon (Bsn.):** Measures 173-174 feature a melody in  $3/4$  time with a *mf* dynamic. Measures 175-176 are rests.
- Horn (Hn.):** Measures 173-174 feature a melody in  $3/4$  time with a *mf* dynamic. Measures 175-176 are rests.
- B♭ Trumpet (B♭ Tpt.):** Measures 173-174 feature a melody in  $3/4$  time with a *mf* dynamic. A triplet of eighth notes is marked in measure 174. Measures 175-176 are rests.
- Cornet (Crt.):** Measures 173-174 are rests. Measure 175 features a whole note chord in  $4/4$  time with a *p* dynamic. Measure 176 is a rest.
- Piano (Hp.):** Measures 173-176 are rests.
- Violin I (Vln. I):** Measures 173-174 feature a melody in  $3/4$  time with a *mf* dynamic. Measures 175-176 feature a melody in  $4/4$  time with a *p* dynamic, including a triplet of eighth notes in measure 175.
- Violin II (Vln. II):** Measures 173-174 feature a melody in  $3/4$  time with a *mf* dynamic. Measures 175-176 feature a melody in  $4/4$  time with a *p* dynamic, including a triplet of eighth notes in measure 175.
- Viola (Vla.):** Measures 173-174 feature a melody in  $3/4$  time with a *mf* dynamic. Measures 175-176 feature a melody in  $4/4$  time with a *p* dynamic.
- Violoncello (Vc.):** Measures 173-174 feature a melody in  $3/4$  time with a *mf* dynamic. Measures 175-176 feature a melody in  $4/4$  time with a *p* dynamic.
- Bass:** Measures 173-174 feature a melody in  $3/4$  time with a *mf* dynamic. Measure 175 features a whole note chord in  $4/4$  time. Measure 176 is a rest.

Measure numbers 173, 174, 175, and 176 are indicated at the bottom of the page.

**U**

Fl. *mf* *f* *p*

E. Hn.

B $\flat$  Cl. *mf* *f* *p*

B. Cl. *mf* *f* *p*

Bsn. *p* *p*

Hn. *p* *p*

B $\flat$  Tpt. *p* *p*

Cajon *p*

Hp.

Vln. I *p*

Vln. II *p*

Vla. *mf* *p*

Vc. *mf* *p*

Bass *p*

177 *mf* *p*

Fl. *f* <sup>3</sup> *f* *p* *f*

E. Hn. *f* <sup>3</sup>

B $\flat$  Cl. *mf* *f* <sup>3</sup> *p* *f*

B. Cl. *p* *f* *mf*

Bsn. *mf* <sup>3</sup> *f* <sup>3</sup> *p* *f* *mf*

Hn. *mf*

B $\flat$  Tpt. *p* *mf*

Cajon *mf*

Hp.

Vln. I *pizz.* *f* *arco* *mp* *f*

Vln. II *pizz.* *f* *arco* *mp* *f*

Vla. *pizz.* *f* *arco* *mp* *f* *mf*

Vc. *pizz.* *f* *arco* *mp* *f* *mf*

Bass *mf*

182 *mf*

**V**

Fl. *mp* *mf* *f* *mf*

E. Hn. *mp* *mf* *f* *mf*

B $\flat$  Cl. *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

Bsn. *mf* *mf*

Hn. *p* *mf*

B $\flat$  Tpt. *p* *mf*

Cajon

Hp.

**V**

Vln. I *mp* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *mp* *mf*

Bass *mp* *mf*

186

Fl. *f* <sup>3</sup> *mf* <sup>3</sup> *mp*

E. Hn. *mf* *mf* *p*

B♭ Cl. *f* <sup>3</sup> *p* *mf* *mf*

B. Cl. *mf* *mp* *p*

Bsn. *f* <sup>3</sup> *mp*

Hn. *mf*

B♭ Tpt. take cup mute cup mute *mf* *mp*

Cajon

Hp.

Vln. I *f* *p* *mf* *p* *p* <sup>3</sup>

Vln. II *f* *p* *mf* *p* *mf*

Vla. *f* *mf* *mf* *mf*

Vc. *f* *mf* *mf* *mf* *p*

Bass *mp*

191



**W** Dancelike

Fl.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Cajon

Hp.

*mp*

*p*

E $\flat$

**W** Dancelike

Vln. I

Vln. II

Vla.

Vc.

Bass

*pizz.*

*mf*

*pizz.*

*p* groove

*pizz.* (jazz style)

204 *p* groove simile

**X**

Fl.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Cajon

Hp.

**X**

Vln. I

Vln. II

Vla.

Vc.

Bass

*p* *p* *p* *p* *p* *p*

(cup mute) solo *mp*

*p*

*pizz.* *p*

212

Fl. *mp*

E. Hn.

B $\flat$  Cl.

B. Cl. *p*

Bsn.

Hn. *p*

B $\flat$  Tpt.

Cajon

Hp. *p* *f*

Vln. I

Vln. II

Vla.

Vc.

Bass

Y

Fl.

E. Hn. *mf*

B $\flat$  Cl. *mp*

B. Cl. *mp*

Bsn.

Hn.

B $\flat$  Tpt. *mf*

Cajon *mf*

Hp.

Y

Vln. I *mf*

Vln. II *mf* pizz.

Vla. *mp*

Vc. *mp*

Bass

**Z**

Fl.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Cajon

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bass

*f*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

230

*mf*

This musical score page, numbered 235, contains measures 235 through 240. The instrumentation includes Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Cajon, Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in G major and 4/4 time. The woodwinds and strings play melodic lines with various dynamics such as *mf*, *f*, and *ff*. The Cajon provides a rhythmic accompaniment. The Harp part is silent throughout these measures. The page number 235 is located at the bottom left, and a dynamic marking *f* is at the bottom center.

**Percussion solo**

Fl.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn.

B $\flat$  Tpt.

ad lib. solo

Cajon

*f*

Hp.

**Percussion solo**

Vln. I

Vln. II

Vla.

Vc.

Bass

**Winds join perc. solo**

Musical score for the wind and percussion section. The score includes staves for Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The percussion part is labeled "Cajon" and "continue solo". The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures. The Flute and English Horn enter in the fourth measure with a *mf* dynamic. The Bassoon and Bass Clarinet have melodic lines throughout. The Horn and Trumpet have melodic lines starting in the fourth measure with a *p* dynamic. The Cajon part consists of a continuous rhythmic pattern of diagonal slashes.

**Winds join perc. solo**

Musical score for the string section. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The music features dynamics including *mf* (mezzo-forte) and *pizz.* (pizzicato). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures. The Violin I and Violin II parts enter in the fourth measure with a *mf* dynamic and *pizz.* marking. The other string parts (Viola, Violoncello, and Bass) are silent throughout the section.







This musical score page, numbered 264, features a variety of instruments. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section consists of Trumpet (B♭ Tpt.). Percussion includes Cajon and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is marked with dynamics such as *f* and *ff*, and includes performance instructions like *arco*, *Div.*, *Unis.*, and *pizz.*. The page number 264 is located at the bottom left.