

# NABOKOV

by

Daniel Ramirez

*for*

Violin & Cello

\*available for Violin & Bass

# Nabokov

Daniel Ramirez

**A** **Rubato, a piacere** (*app.* ♩=60)

Violin: *molto sul tasto*

Cello: *molto sul tasto*

*ppp breathe softly over the strings*

Violin II: *molto sul ponticello*

Violin III: *molto sul ponticello*

Cello: *molto sul ponticello*

*ppp*

*pizz.*

*pp*

*ppp*

*pp*

*pp*

*p*

*cresc.*

*p*

Vln. *mf* I. II. 3 5 3

Vc. *pizz.* 5 3 3

9 *pp*

Vln. III. 3 II.

Vc. 11 *mp*

**B** Cello solo, rubato

Vln. *a piacere* sul tasto III. II. III. II. *p* IV. III. IV. III. 3

Vc. arco 13 *mp* 3

Vln. nat. spiccato *f* *pp* *p*

Vc. 15 3 3

**C**

Vln. *p*

Vc. *mp*

18

Vln. *p*

Vc. *p*

20

*dolce*

Vln. *mp*

Vc. *mp*

22

Vln. *p*

Vc. *p*

25

**D** *Con energico* (♩=♩)

Vln. *f*  
pizz.

Vc. *f*

27

**E** *Andante con moto* (♩=75)

Vln. *mp espress.*  
arco

Vc. *mp*

32

Vln. *pp* *f* *mf*

Vc.

36

Vln.

Vc.

40

Vln. *gr*

Vc.

44

Vln.

Vc.

48

**F** Tempo di Solea por Bulerias (♩=180)

Vln. *a piacere*

Vc. *pizz.*

50 *mf*

*ppp*

*mp* (*hurried but not rushed*)

Vln. *sul pont.*

Vc.

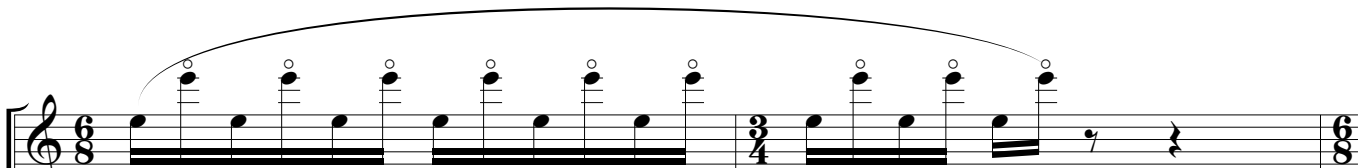
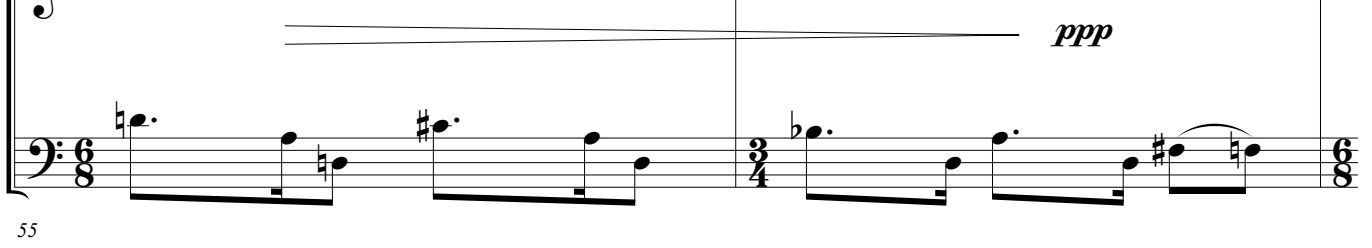
53

*ppp*

*mp*

*pp*

*mp* *echo*

Vln.   
Vc. 

55

*ppp*



Vln.   
Vc. 

57

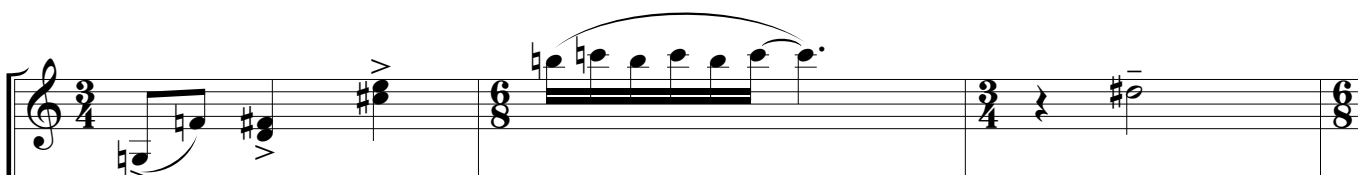
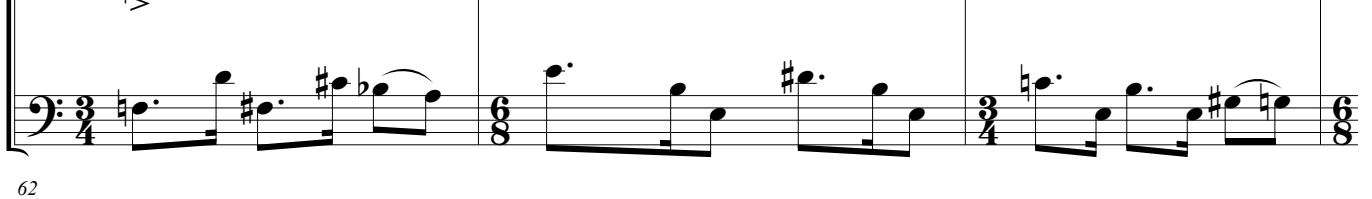
nat.

*f* "in the pocket"

G

Vln.   
Vc. 

60

Vln.   
Vc. 

62

playful

(w/ cello)

w/ violin

65 *f*

H

68

*espress.*

70

3

*mp*

74:3J

*mf*

74



Vln. **I** arco *f* *p* *V* *3*

Vc.

77

Vln. *pizz.* *arco*

Vc.

80

Vln. *arco*

Vc.

83

Vln. **J** *f*

Vc.

86

Vln.

Vc.

89

Vln.

Vc.

91

*mp*

arco

*mp*

*pizz.*

arco

Vln.

Vc.

94

*pizz.*

**K**

arco

*mp* (acc. cello solo)



solo


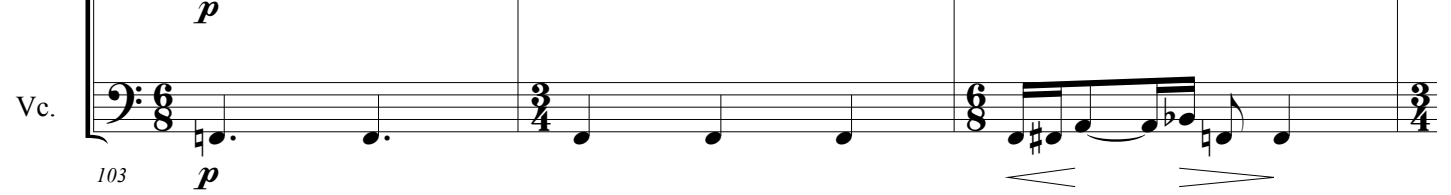
*f*


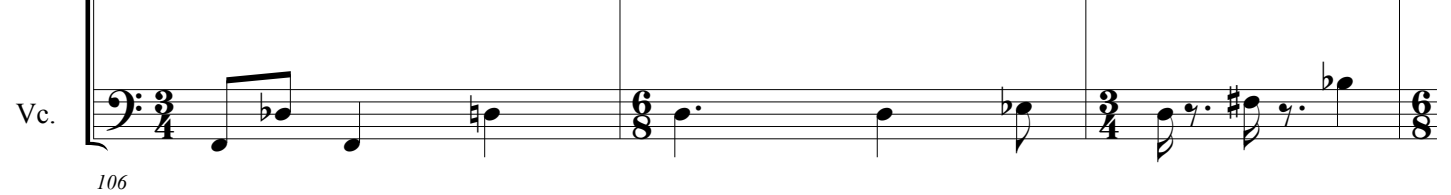
Vln.


Vc.

97

Vln.   
Vc.   
100

Vln.   
*p*  
Vc.   
*p*  
103

Vln.   
Vc.   
106

Vln.   
Vc.   
109

Vln. *rit.* *pizz.*

Vc. *f*

112

**L** *Misterioso* (♩=70) *arco*

Vln. *mp* *5* *6*

Vc. *arco ornament freely* *mp* *pp* *p*

116

Vln. *molto sul tasto* *3* *3* *IV.*

Vc. *invigorate rhythmically (ad lib.)* *mp* *mp* *mp*

120

Vln. *nat.* *p* *3*

Vc. *p* *pizz.*

125