

Off the Cuff

by Daniel Aaron Ramirez

for

Piano Quartet

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A **Andante** (♩ = 76)

Musical score for Violin, Viola, Cello, and Piano. The score is in 4/4 time and consists of four measures. The Violin part starts with a half note, followed by a quarter note, and then a triplet of eighth notes. The Viola part starts with a half note, followed by a quarter note, and then a quarter note with a sharp. The Cello part starts with a half note, followed by a quarter note, and then a quarter note with a sharp. The Piano part consists of two staves, with the right hand playing a half note and the left hand playing a half note. Dynamics include *pp*, *mp*, *f*, and *mp*. Performance instructions include *sul tasto*, *ord.*, and *pp*.

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rit.

Musical score for measures 10-12. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Measures 10-12. Dynamic markings: *mp* (measures 10-11), *p* (measure 12). Articulation: slurs and accents.
- Vla.:** Measures 10-12. Dynamic markings: *mp* (measures 10-11), *p* (measure 12). Articulation: slurs and accents.
- Vc.:** Measures 10-12. Dynamic markings: *mp* (measures 10-11), *p* (measure 12). Articulation: slurs and accents. Includes a 7-measure slur in measure 10.
- Pno.:** Measures 10-12. Dynamic markings: *mp* (measures 10-11), *p* (measure 12). Articulation: slurs and accents. Includes a 5-measure slur in measure 10.

10

a tempo

Musical score for measures 13-15. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Measures 13-15. Dynamic markings: *p* (measures 13-15). Articulation: slurs and accents.
- Vla.:** Measures 13-15. Dynamic markings: *p* (measures 13-15). Articulation: slurs and accents.
- Vc.:** Measures 13-15. Dynamic markings: *p* (measures 13-15). Articulation: slurs and accents.
- Pno.:** Measures 13-15. Dynamic markings: *p* (measures 13-14), *pp* (measure 15). Articulation: slurs and accents. Includes a 5-measure slur in measure 13.

13

Vivace (♩ = 175)

B

Musical score for measures 17-20. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 175 beats per minute. A section marker 'B' is present at the beginning. Dynamics include *mp*, *mf*, and *p*. The Vln. part features a melodic line with slurs and accents. The Vla. part has a melodic line with a change in clef from alto to treble. The Vc. part provides a rhythmic accompaniment. The Pno. part has a harmonic accompaniment.

17

Musical score for measures 21-24. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat) and the time signature is common time (C). Dynamics include *mf*. The Vln. part has a melodic line with slurs and accents. The Vla. part has a melodic line with slurs and accents. The Vc. part has a rhythmic accompaniment with slurs and accents. The Pno. part has a harmonic accompaniment with slurs and accents.

21

C

Musical score for measures 25-28. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

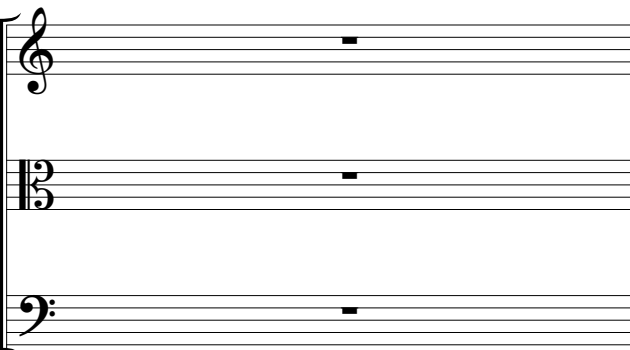
- Measures 25-26:** 3/4 time signature. Vln. is silent. Vla. plays a triplet of eighth notes (Bb, A, G) with a slur and a fermata, marked *p*. Vc. plays a triplet of eighth notes (Bb, A, G) with a slur and a fermata, marked *mp*. Pno. plays a triplet of eighth notes (Bb, A, G) with a slur and a fermata, marked *mp*.
- Measures 27-28:** 4/4 time signature. Vln. is silent. Vla. is silent. Vc. is silent. Pno. plays a triplet of eighth notes (Bb, A, G) with a slur and a fermata, marked *mp*.

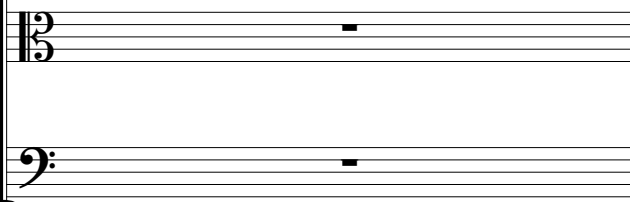
Measure numbers 25, 26, 27, and 28 are indicated at the end of their respective staves.

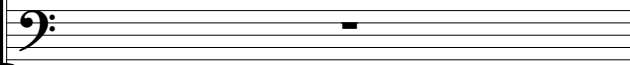
Musical score for measures 29-32. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Measure 29:** 6/4 time signature. Vln. plays a quarter note (Bb) with a slur and a fermata, marked *mf*. Vla. is silent. Vc. is silent. Pno. is silent.
- Measure 30:** 4/4 time signature. Vln. plays a quarter note (Bb) with a slur and a fermata. Vla. plays a quarter note (Bb) with a slur and a fermata. Vc. plays a quarter note (Bb) with a slur and a fermata. Pno. plays a quarter note (Bb) with a slur and a fermata, marked *mf*.
- Measure 31:** 4/4 time signature. Vln. plays a quarter note (Bb) with a slur and a fermata. Vla. plays a quarter note (Bb) with a slur and a fermata. Vc. plays a quarter note (Bb) with a slur and a fermata. Pno. plays a quarter note (Bb) with a slur and a fermata, marked *mf*.
- Measure 32:** 6/4 time signature. Vln. is silent. Vla. is silent. Vc. is silent. Pno. plays a triplet of eighth notes (Bb, A, G) with a slur and a fermata, marked *mf*.

Measure numbers 29, 30, 31, and 32 are indicated at the end of their respective staves.

Vln. 

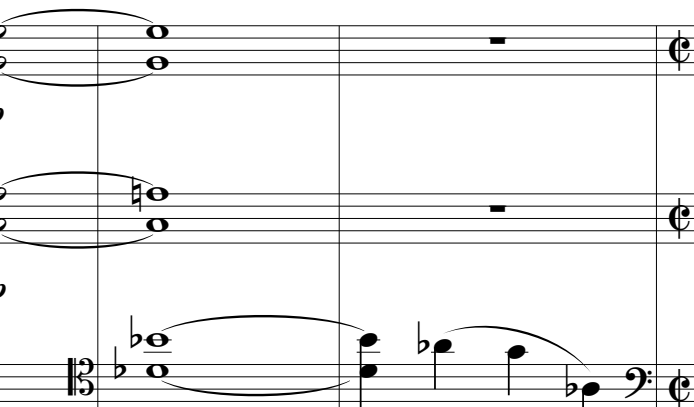
Vla. 


Vc. 


Pno. 

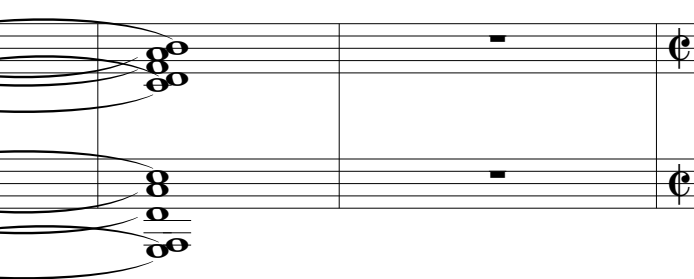
33

pp

Vln. 

Vla. 

Vc. 

Pno. 

37

pp *mf*

D

Musical score for measures 42-44. The score is in 3/4 time and features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Measure 42: *p* (piano), quarter note G4, quarter note A4, quarter note B4. Measure 43: *p*, quarter note C5, quarter note B4, quarter note A4. Measure 44: *mf* (mezzo-forte), quarter note G4, quarter note A4, quarter note B4.
- Vla.:** Measure 42: *mf*, quarter note G3, quarter note A3, quarter note B3. Measure 43: *p*, quarter note C4, quarter note B3, quarter note A3. Measure 44: *mf*, quarter note G3, quarter note A3, quarter note B3.
- Vc.:** Measure 42: *mf*, quarter note G2, quarter note A2, quarter note B2. Measure 43: *p*, quarter note C3, quarter note B2, quarter note A2. Measure 44: *f* (forte), quarter note G2, quarter note A2, quarter note B2.
- Pno.:** Measure 42: *mf*, quarter note G3, quarter note A3, quarter note B3. Measure 43: *mf*, quarter note C4, quarter note B3, quarter note A3. Measure 44: *mf*, quarter note G3, quarter note A3, quarter note B3.

42

Musical score for measures 45-48. The score continues with the same four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Measure 45: *f* (forte), quarter note G4, quarter note A4, quarter note B4. Measure 46: *f*, quarter note C5, quarter note B4, quarter note A4. Measure 47: *f*, quarter note G4, quarter note A4, quarter note B4. Measure 48: *f*, quarter note C5, quarter note B4, quarter note A4.
- Vla.:** Measure 45: *f*, quarter note G3, quarter note A3, quarter note B3. Measure 46: *f*, quarter note C4, quarter note B3, quarter note A3. Measure 47: *f*, quarter note G3, quarter note A3, quarter note B3. Measure 48: *f*, quarter note C4, quarter note B3, quarter note A3.
- Vc.:** Measure 45: *f*, quarter note G2, quarter note A2, quarter note B2. Measure 46: *f*, quarter note C3, quarter note B2, quarter note A2. Measure 47: *f*, quarter note G2, quarter note A2, quarter note B2. Measure 48: *f*, quarter note C3, quarter note B2, quarter note A2.
- Pno.:** Measure 45: *mf*, quarter note G3, quarter note A3, quarter note B3. Measure 46: *mf*, quarter note C4, quarter note B3, quarter note A3. Measure 47: *mf*, quarter note G3, quarter note A3, quarter note B3. Measure 48: *mf*, quarter note C4, quarter note B3, quarter note A3.

45

Musical score for measures 49-51. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measures 49-51. *sul tasto* (pp) in 3/4, then *ord.* (mf) in 4/4, then *f* in 4/4. Includes triplets and slurs.
- Viola (Vla.):** Measures 49-51. *p* in 3/4, then *mf* in 4/4, then *f* in 4/4. Includes triplets and slurs.
- Violoncello (Vc.):** Measures 49-51. *sul tasto* (pp) in 3/4, then *ord.* (mf) in 4/4, then *f* in 4/4. Includes triplets and slurs.
- Piano (Pno.):** Measures 49-51. *p* in 3/4, then *f* in 4/4. Includes triplets and slurs.

49

Musical score for measures 52-54, starting with a section marker **E**. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measures 52-54. *mf* in 6/4, then *espress.* (*p*) in 4/4, then *f* in 4/4. Includes slurs and accents.
- Viola (Vla.):** Measures 52-54. *mf* in 6/4, then *espress.* (*p*) in 4/4, then *f* in 4/4. Includes triplets and slurs.
- Violoncello (Vc.):** Measures 52-54. *mf* in 6/4, then *espress.* (*p*) in 4/4. Includes slurs.
- Piano (Pno.):** Measures 52-54. *mf* in 6/4, then *mf* in 4/4. Includes slurs.

52

Musical score for measures 56-58. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Measure 56: *mf* (mezzo-forte), melodic line with a slur.
- Vla.:** Measure 56: *mp* (mezzo-piano), melodic line with a slur.
- Vc.:** Measure 56: *f* (forte), melodic line with a slur.
- Pno.:** Measure 56: Treble clef, triplet of eighth notes. Bass clef, accompaniment.

Measures 57 and 58 show the continuation of these parts, with the piano part featuring a triplet in measure 57 and a fermata in measure 58.

56

rit.

Musical score for measures 59-62. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln., Vla., Vc.:** Measures 59-62: Rests. The time signature changes from 5/4 to 3/4, then 7/4, and finally 5/4.
- Pno.:** Measures 59-62: Treble clef, melodic line with slurs and fermatas. Bass clef, accompaniment. Measure 59 starts with *p* (piano).

The piano part features a melodic line with slurs and fermatas, and a bass line with accompaniment. The time signature changes are 5/4, 3/4, 7/4, and 5/4.

59

F Allegro (♩ = 140)

Musical score for measures 64-66. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vln. and Vla. parts are mostly silent. The Vc. part begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The Pno. part features a complex melodic line with various accidentals and dynamics, including *p* and *mf*.

64

Musical score for measures 67-69. The Vln. part enters in measure 67 with a melodic line, marked with *p* and *mf* dynamics. The Vla. part enters in measure 67 with a sustained note, marked with *p*. The Vc. part continues with a melodic line, marked with *arco* and *mf*. The Pno. part continues with a complex melodic line, marked with *mf*.

67

G

Musical score for measures 70-72. The score is for four instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. The Violin part starts with a *mf* dynamic and features a melodic line with eighth notes and quarter notes. The Viola part also starts with a *mf* dynamic and plays a similar melodic line. The Violoncello part starts with a *p* dynamic and plays a bass line with quarter notes. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The measure numbers 70, 71, and 72 are indicated at the bottom of the score.

Musical score for measures 73-75. The score is for four instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 3/4. The Violin part continues with a *mf* dynamic and features a melodic line with eighth notes and quarter notes. The Viola part also continues with a *mf* dynamic and plays a similar melodic line. The Violoncello part continues with a *p* dynamic and plays a bass line with quarter notes. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The measure numbers 73, 74, and 75 are indicated at the bottom of the score.

H

Musical score for measures 77-80. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Rests in measures 77-79, then plays a melodic line in measure 80.
- Vla.:** Rests in measures 77-79, then plays a melodic line in measure 80.
- Vc.:** Starts with *pizz.* and *p* in measure 77, continues with a bass line.
- Pno.:** Accompaniment with *p* dynamic.

Measure numbers 77, 78, 79, and 80 are indicated at the bottom of the system.

Musical score for measures 80-83. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Starts with *sul pont.* and *mp* in measure 80, continues with a melodic line.
- Vla.:** Starts with *sul pont.* and *mp* in measure 80, continues with a melodic line.
- Vc.:** Continues with a bass line.
- Pno.:** Accompaniment with *mf* dynamic.

Measure numbers 80, 81, 82, and 83 are indicated at the bottom of the system.

I

Violin (Vln.) and Viola (Vla.) parts are marked *ord.* and *p* (piano), with a *cresc.* (crescendo) instruction. The Violoncello (Vc.) part is marked *p*. The Piano (Pno.) part is marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

83

Violin (Vln.) and Viola (Vla.) parts are marked *sul pont.* (sul ponticello) and *mf* (mezzo-forte). The Violoncello (Vc.) part is marked *mf*. The Piano (Pno.) part is marked *mf*.

86

Musical score for measures 89-90. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Treble clef, 5/8 time. Measure 89: *ord.*, *p*, quarter note G4, quarter note A4, quarter note B4. Measure 90: *mp*, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vla.:** Treble clef, 5/8 time. Measure 89: *ord.*, *p*, quarter note G4, quarter note A4, quarter note B4. Measure 90: *mp*, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vc.:** Bass clef, 5/8 time. Measure 89: *arco*, *p*, quarter note G3, quarter note A3, quarter note B3. Measure 90: *mp*, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Pno.:** Grand staff, 5/8 time. Measure 89: *mp*, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 90: *mp*, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

89

J

Musical score for measures 91-92. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Treble clef, 5/8 time. Measure 91: *p*, quarter note G4, quarter note A4, quarter note B4. Measure 92: *cresc.*, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vla.:** Treble clef, 5/8 time. Measure 91: *p*, quarter note G4, quarter note A4, quarter note B4. Measure 92: *cresc.*, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vc.:** Bass clef, 5/8 time. Measure 91: *p*, quarter note G3, quarter note A3, quarter note B3. Measure 92: *cresc.*, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Pno.:** Grand staff, 5/8 time. Measure 91: *p*, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 92: *p*, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

91

Musical score for measures 94-96. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat) and the time signature is 2/4. The music features a melodic line in the Violin and Viola parts, with the Violoncello part starting in measure 95. The Piano part has a complex accompaniment. Dynamics include *mf* and *p*.

94

Musical score for measures 97-100. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat) and the time signature is 2/4. A rehearsal mark 'K' is present above the first measure of the Violin part. The music is more rhythmic and complex than the previous page. Dynamics include *f* and *mf*.

97

Vln.

Vla.

Vc.

Pno.

101

L **Vivace** (♩ = 175)

Vln.

Vla.

Vc.

Pno.

105

Musical score for measures 109-111. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Treble clef. Starts with a *mf* dynamic. Features a melodic line with slurs and accents.
- Vla.:** Bass clef. Starts with a *mf* dynamic. Features a melodic line with slurs and accents.
- Vc.:** Bass clef. Starts with a *mf* dynamic. Features a melodic line with slurs and accents.
- Pno.:** Grand staff (treble and bass clefs). Features a complex accompaniment with slurs and accents.

109

Musical score for measures 112-114. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Treble clef. Starts with a *p* dynamic. Features a melodic line with triplets and slurs.
- Vla.:** Bass clef. Starts with a *p* dynamic. Features a melodic line with triplets and slurs.
- Vc.:** Bass clef. Starts with a *mp* dynamic. Features a melodic line with slurs.
- Pno.:** Grand staff (treble and bass clefs). Features a complex accompaniment with triplets and slurs.

112

M Allegro (♩ = 140)

Vln.

Vla.

Vc. *pizz.*

p

Pno. *p*

115

Vln. *sul pont.*

mp

Vla. *sul pont.*

mp

Vc.

Pno. *mf*

118

N

Vln. *ord.*
p *cresc.*

Vla. *ord.*
p *cresc.*

Vc.

Pno. *mp*

121

Vln. *sul pont.*
mf

Vla. *sul pont.*
mf

Vc. *mf*

Pno. *mf*

124

O *espress.*

Vln. *f* *mf*

Vla. *mf* *mf*

Vc. *espress.* *arco* *f* *mf*

Pno. *mp*

127

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f*

130

P *con furore*

Vln. *ff*

Vla.

Vc. *ff*

Pno. *f*

133

rit.

Vln.

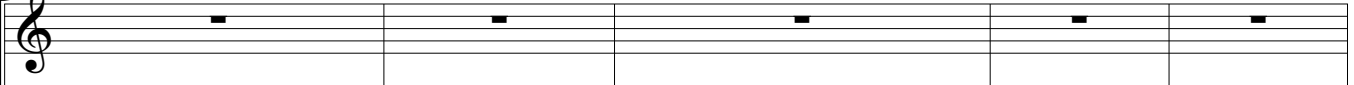
Vla.

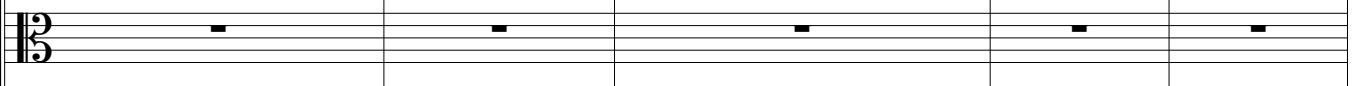
Vc.

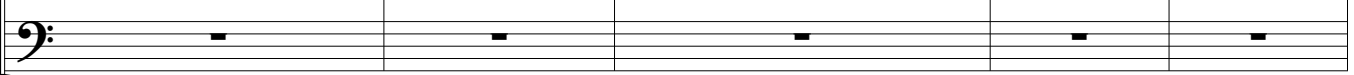
Pno. *subito p* *pp*

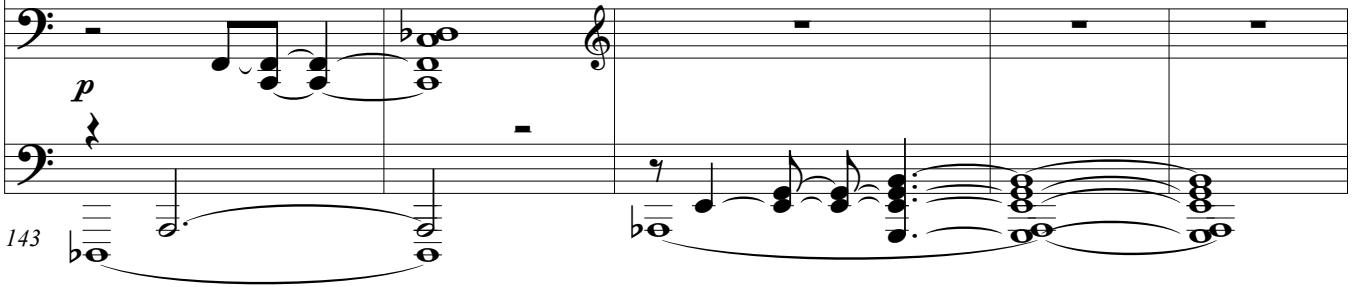
137

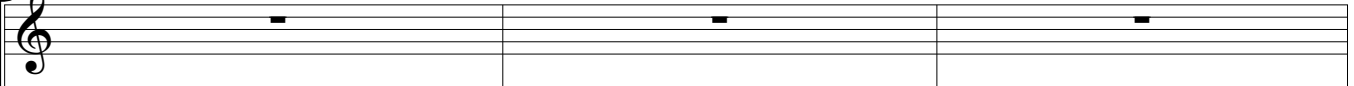
Q Tempo I, Placido

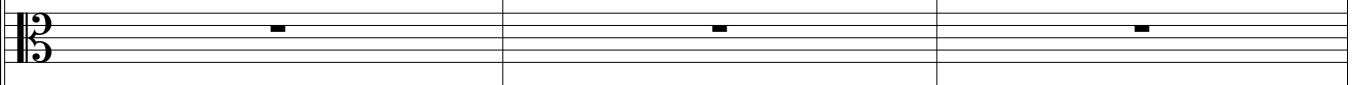
Vln. 

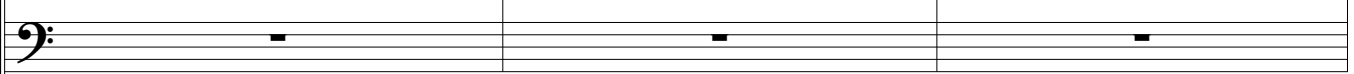
Vla. 


Vc. 

Pno. 
p *pp*
143

Vln. 

Vla. 

Vc. 

Pno. 
148