

October

Violin Concerto
Mvmt. I
by Daniel Aaron Ramirez

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Mvmt. I

inspired by Wayne Shorter's composition "Fall"

by

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Instrumentation

Band (Concertino)

Solo Violin

Harp

Acoustic Guitar

Bass

Percussion (1)

- Cabasa

- Conga - high, medium, low

Orchestra (Ripieno)

2 Flutes

2 Oboes

2 Clarinets (Bb)

Bass Clarinet (Bb)

2 Bassoons

*

4 Horns (F)

3 Trumpets (Bb)

3 Trombones

Tuba

*

Timpani

Percussion (2)

- Bass Drum

- Gong

- Tam-Tam

- Suspended Cymbal

- Snare Drum

- Tom-Tom

*

Violin I

Violin II

Viola

Cello

Contrabass

*Band (concertino) percussion part to be used as a general guide during groove sections. Improvisation highly encouraged. Choice of percussion instrument(s) at the discretion of the performer and conductor. Conga drums used as default.

** m. 7-17, m. 41-46 Band (concertino) percussion should follow the rhythm and general direction of percussion part. Choice of instruments at the discretion of performer and conductor. Cabasa and conga drums used as default.

October has arrived - the woods have tossed
Their final leaves from naked branches;
A breath of autumn chill - the road begins to freeze,
The stream still murmurs as it passes by the mill,
The pond, however's frozen; and my neighbor hastens
to his far-flung fields with all the members of his hunt.
The winter wheat will suffer from this wild fun,
And baying hounds awake the slumbering groves.

– *A.S. Pushkin*
from "Autumn"

A

rit. *a tempo*

Fl. 1 *soli* *p* *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *soli* *p* *p*

Ob. 2 *p*

B♭ Cl. 1 *soli* *p* *mp* *p* *pp* *pp*

B♭ Cl. 2 *p* *pp*

B. Cl. *soli* *mp* *p* *p* *pp*

Bsn. 1 *soli* *mp* *pp* *pp*

Bsn. 2 *pp* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

B♭ Tpt. 1 *soli cup mute* *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Sus. Cym.

S. Vln. *espress.* *poco f* *a piacere* *pizzarco* *p*

Hp. *p*

Gtr. *whispery soli* *bring out* *mp* *piu mf* *p*

Bass *p*

Cabasa *p*

Vln. I

Vln. II

Vla. *div.* *p*

Vc. *div.* *p*

Bass *arco* *p*

BAND

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Detailed description: This section contains the staves for the woodwind instruments. Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, Bass Clarinet, Bassoon 1, and Bassoon 2. The music is mostly rests, with some notes appearing in the fourth measure, marked *pp*. Oboe 1 and 2 have a *p* dynamic marking in the first measure.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This section contains the staves for the brass instruments. Horns 1 through 4, Trumpets in B♭ 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. Horns 1-4 and Trombone 1 have *p* markings in the first measure. Trumpets 1-3 and Trombones 2-3 have *pp* markings in the fourth measure. Trumpets 1-3 have "bucket mute" markings above their staves.

BAND

S. Vln.

Hp.

Gtr.

Bass

Conga

Detailed description: This section contains the staves for the rhythm section. Solo Violin, Harp, Guitar, Bass, and Conga. The Solo Violin part is highly technical with many sixteenth notes. The Harp, Guitar, and Bass parts provide harmonic support with various dynamics like *pp*, *p*, *mf*, and *mp*. The Conga part has a steady rhythmic pattern.

Vln. I (solo)

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description: This section contains the staves for the string instruments. Violin I (solo), Violin I, Violin II, Viola, and Cello. The Violin I (solo) part has a *p* marking in the second measure. Violin I, Violin II, Viola, and Cello have *pp* markings in the second measure. The Cello part has a *pp* *arco* marking in the second measure.

Tempo I° (♩ = 110)

D *alla misura*

BAND

F

rit. a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

B. Dr.

T.T.

Sus. Cym.

S.Dr.

S. Vln.

Hp.

Gr.

Bass

Conga

Vln. I

Vln. II

Vla.

Vc.

Bass

BAND

G Relaxed groove, band leads (♩ = 98)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Gong

T.T.

Sus. Cym.

S. Dr.

S. Vln.

Hp.

Gtr.

Bass

Conga

Vln. I

Vln. II

Vla.

Vc.

Bass

BAND

BAND

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Gong
T.T.
Sus. Cym.
S. Vin.
Hp.
Gtr.
Bass
Conga
Vln. I
Vln. II
Vla.
Vc.
Bass

rit. H a tempo

The page shows the musical score for page 14 of a symphony, titled "October". The score is for a full symphony orchestra and a band. The top section includes woodwinds: Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2, B. Cl.), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (B♭ Tpt. 1-3), Trombones (Tbn. 1-3, Tuba), and Percussion (Timp., Gong, T.T., Sus. Cym.). The bottom section includes strings (S. Vln., Vln. I, II, Via., Vc., Bass), Harp (Hp.), Guitar (Gtr.), and a Conga. Dynamics are marked throughout, including piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and fortissimo (ff). Performance directions include "rit." and "a tempo" in the upper right. Specific markings include "solo" for B♭ Cl. 1 and "arco" for the Bass. The number "81" is at the bottom left.

I *vigoroso (in time)*

rit.

The score is for a large ensemble, divided into a Band and an Orchestra. The Band section includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B. Cl. 1, B. Cl. 2)
- Bassoon (B. Cl.)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1-4)
- Trumpets (B. Tpt. 1-3)
- Trombones (Tbn. 1-3)
- Tuba
- Timpani (Timp.)
- Bass Drum (B. Dr.)
- Gong
- Tam-tam (T.T.)
- Suspended Cymbal (Sus. Cym.)
- Snare Drum (S. Dr.)

The Orchestra section includes:

- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Bass

The score is in 3/4 time and features a variety of dynamics including *mf*, *f*, *fp*, *p*, *pp*, and *fff*. Performance directions such as *div.*, *unis.*, *furioso*, and *rit.* are present. The piece concludes with a *rit.* marking.

BAND

a tempo

J **Subito meno mosso** (♩ = 83) *rit.*

K **Mecanico** (♩ = 100)

This musical score is for a symphony orchestra and a concert band. It is divided into two main sections, J and K. Section J, titled "Subito meno mosso" with a tempo marking of ♩ = 83 and a "rit." (ritardando) instruction, begins with the tempo "a tempo". Section K, titled "Mecanico" with a tempo marking of ♩ = 100, is a more rhythmic section. The score includes parts for the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B. Cl. 1, B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Bass Drum (B. Dr.)
- Tom-Tom (T.T.)
- Suspended Cymbal (Sus. Cym.) - marked "(soft mallets) f")
- Snare Drum (S. Dr.)
- Soprano Saxophone (S. Sax.)
- Piano (Hp.)
- Guitar (Gtr.)
- Bass
- Conga
- Violins (Vln. I, Vln. II) - Vln. II includes "div." and "unis." markings
- Viola (Via.) - includes "div." and "unis." markings
- Violoncello (Vc.)
- Bass

The score is written in 3/4 time and features various dynamics such as *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). It also includes performance instructions like "open" for brass instruments and "arco" for the cello. A large "BAND" label is written vertically on the left side of the page, encompassing the percussion and guitar parts.

BAND

L **Meno mosso. Animando** (♩ = 90)

Fl. 1 *soli* *p* *mp*

Fl. 2 *soli* *p* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *soli* *p* *mp*

B♭ Cl. 2 *mp*

B. Cl. *soli* *p*

Bsn. 1 *soli* *p* *mp*

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *p*

B. Dr.

Sus. Cym.

S. Dr.

S. Vln. *mp* *f* *express.* *mp* *f* *call and response w/ Vln. I. battle!*

Hp. *p* *mf* *mp* *f*

Gr. *mp* *f* *express.*

Bass *mp*

Conga

Vln. I (solo) *p* *mp* *f* *solo w/ vln., molto express.* *call and response w/ soloist... battle!*

Vln. I

Vln. II

Vla.

Vc. *mp*

Bass

BAND

M

B
A
N
D

N *molto grazioso*

Fl. 1 *mf* *p* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p* *p*

Ob. 2 *p* *p*

B♭ Cl. 1 *mf* *p* *mp* *p*

B♭ Cl. 2 *mf* *p* *mp* *p*

B. Cl. *p*

Bsn. 1 *f* *mp* *mp* *p*

Bsn. 2 *f* *p* *p*

Hn. 1 *mp* *mp* *p*

Hn. 2 *p* *p*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1 *mute soli* *mp* *p*

B♭ Tpt. 2 *mute soli* *mp* *p*

B♭ Tpt. 3 *p* *mute*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

B. Dr.

Sus. Cym.

S. Dr.

S. Vln. *ff* *mp* *dolce*

Hp. *mp*

Gtr. *mp strict, meccanico* *mf*

Bass

Conga

Vln. I *tutti* *non div.* *mf* *div.* *f* *pizz. unis.* *mf* *div.* *unis.*

Vln. II *arco* *unis.* *f* *pizz.* *mf*

Vla. *arco* *unis.* *f* *pizz.* *mf* *div.* *unis.*

Vc. *arco* *unis.* *f* *espress.* *mf* *mf* *mf* *tr* *tr* *mp*

Bass *arco* *unis.* *f*

BAND

O Cadenza

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

S. Vln.

Hp.

Gtr.

Bass

Conga

Vln. I

Vln. II

Vla.

Vc.

Bass

136

BAND

P Relaxed groove, band leads (*Con amore e con passione trattenuto*) (♩ = 90)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
B. Dr.
Sus. Cym.
S. Dr.

BAND

S. Vin.
Hp.
Gtr.
Bass
Conga
Vln. I
Vln. II
Vla.
Vc.
Bass

al niente
molto espress.
mp
ppp
p
f
ppp
sul tasto

feel free to add expression and phrasing but always maintain the groove w/ band.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

B. Dr.

Sus. Cym.

S. Dr.

S. Vln.

Hp.

Gtr.

Bass

Conga

Vln. I

Vln. II

Vla.

Vc.

Bass

mp

p

mf

cresc.

pp

norm.

div.

BAND

Q

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

BAND

S. Vln.
Hp.
Gtr.
Bass
Conga

Vln. I
Vln. II
Vla.
Vc.
Bass

R Tempo I° (♩ = 110)

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, S. Dr., S. Vln., Hp., Gtr., Bass, Conga, Vln. I, Vln. II, Vla., Vc., Bass

B
A
N
D

BAND

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, S. Dr., S. Vln., Hp., Gtr., Bass, Conga, Vln. I, Vln. II, Vla., Vc., Bass

pp, *mp*, *p*, *mf*, *a piacere*, *div. a 3*, *unis.*, *like skipping a rock...disappearing*