

SIRENS

*for
piano trio*

by Daniel Ramirez



Ulysses and the Sirens
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Sirens

Daniel Ramirez

A Con moto alla breve (♩ = 70)

freely with brilliance

Piano

mp *f* *mp*

wild

Leg. *

Pno.

f *pp* *mp* *p*

5

Pno.

f *p* *ff*

9

pitch not as important as the effect.
some of the bow hairs may touch
the string.

Vln.

col legno tratto e molto pont. *sul tasto nat.*

pppp *pp* *mp* *pp*

Pno.

pp *pp* *pp*

12

Leg. *

Vln. *f*

Vc. *pppp da niente* sul tasto *ff* nat.

Pno.

18 *

Vln. *ppp* *p* (sul tasto)

Vc. *subito mp*

Pno. *pp* *Leg.* *

24 *

Vln. *col legno battuto* *ricochet* *p* *col legno tratto* *col legno battuto* *rit.* *nat. espr.* *mp*

Vc. *mp* *pizz.* *p*

Pno. *p* *pp* *p*

B **Andante** (♩ = 80)

30

Vln. *arco* *espr.* *p* *mf* *mp*

Vc. *mp*

Pno. *mp* *p* *f*

37

Vln. *mp* *f* *mp*

Vc. *p* *f* *mp*

Pno. *p* *f* *mp*

41

Vln. *mp* *f*

Vc. *p* *f* *p* *f*

Pno. *f*

44

Vln. *mp*

Vc. *p* *f* *mp* 3

Pno. *pp* *mp*

46 *leg.* *

Vln. *f*

Vc. 3 *f* 7

Pno. *leg.* 3 *

Vln. *ppp* *f* *mp* 3

Vc. *ppp* *mp* *mp* 3

Pno. *pp* *mf* *mp* 6 3

50

Vln. *dolce*

Vc.

Pno. *mp*

53

Vln.

Vc.

Pno. *f* *mp*

56

D **Misterioso et poco meno mosso**

Pno. *pp* *senza rubato*

59 *leg.* * *leg.* *

Pno.

63 *leg.* * *leg.* *

Vln. *dolcissimo* *pp*

Vc. *dolcissimo* *pp*

Pno.

66 *Led.* * *Led.* *

Vln.

Vc.

Pno.

70 *Led.* * *Led.* *

E

Vln. *pizz.* *p* *arco*

Vc. *pizz.* *p* *arco* *poco mf*

Pno.

73 *Led.* * *Led.* *

Vln. *mp* *pp*
 Vc. *pp* *mp* *pp*
 Pno.

pizz. *arco* *sul tasto*

77 *Reo.* * *Reo.* *

F
 Vln. *p* *mp*
 Vc. *mp*
 Pno. *mp*

nat.

80 *Reo.* * *Reo.*

Vln. *pp* *p* *mp* *p*
 Vc. *pp* *p* *mp*
 Pno. *p* *mp*

sul tasto *afterthought* *nat. warmly* *pont.*

83 * *Reo.* * *Reo.* *

G

Vln. *mp* molto portamento *pp* nat.

Vc. *mp* *pp*

Pno. *mp*

87

Vln. *f* *p*

Vc. *f* *p*

Pno. *ff* *mp*

90

Vln. *p* *pp* sul tasto

Vc. *pp* sul tasto

Pno.

93

Pno.

rubato (exhaling)

pp mp

pp

96

H *Misterioso - piano solo (H - K)*
a tempo

Pno.

ppp

99 *Red.*

Red.

Red.

Pno.

104

Red.

Pno.

pp mp pp p

108

p

I *Furioso* (♩ = 150)

Pno.

f

112

J Strictly (♩ = 170)

Pno.

115

Detailed description: This system contains measures 115 and 116. Measure 115 is in 2/4 time and features a piano introduction with a bass line of eighth notes and a treble line of chords. Measure 116 is in 3/4 time and contains a five-measure rest in the treble and a five-measure eighth-note pattern in the bass. A five-measure rest is also present in the treble. Dynamics include *mp* and *ff*. Performance markings include accents, slurs, and a fermata.

Pno.

117

Detailed description: This system contains measures 117 and 118. Measure 117 is in 3/4 time and features a piano introduction with a bass line of eighth notes and a treble line of chords. Measure 118 is in 3/4 time and contains a five-measure rest in the treble and a five-measure eighth-note pattern in the bass. A five-measure rest is also present in the treble. Dynamics include *mp*. Performance markings include accents, slurs, and a fermata.

Pno.

120

Detailed description: This system contains measures 120 and 121. Measure 120 is in 3/4 time and features a piano introduction with a bass line of eighth notes and a treble line of chords. Measure 121 is in 3/4 time and contains a five-measure rest in the treble and a five-measure eighth-note pattern in the bass. A five-measure rest is also present in the treble. Dynamics include *p*, *mp*, *sf*, and *ff*. Performance markings include accents, slurs, and a fermata.

Pno.

123

Detailed description: This system contains measures 123 and 124. Measure 123 is in 3/4 time and features a piano introduction with a bass line of eighth notes and a treble line of chords. Measure 124 is in 3/4 time and contains a five-measure rest in the treble and a five-measure eighth-note pattern in the bass. A five-measure rest is also present in the treble. Dynamics include *rapide*. Performance markings include accents, slurs, and a fermata.

Pno.

126

Detailed description: This system contains measures 126 and 127. Measure 126 is in 4/4 time and features a piano introduction with a bass line of eighth notes and a treble line of chords. Measure 127 is in 4/4 time and contains a five-measure rest in the treble and a five-measure eighth-note pattern in the bass. A five-measure rest is also present in the treble. Dynamics include *Red.* and ***. Performance markings include accents, slurs, and a fermata.

Furioso

Pno. *ff*

127

Flowing (♩ = 78)

Vln. *p*

Vc. *p*

Pno. *mp*

129

Vln. *p*

Vc. *p*

Pno. *cresc.*

130

Vln. *cresc.* 6 6 6 6 5

Vc. *cresc.* 6 6 6 6 6 3

Pno. 3 *f*

132

Vln. *pizz. espr.* **L** **Andante** (♩ = 80) *mp*

Vc. *pizz.* *mp*

Pno. *p*

134

Vln. *arco* *mp* 3

Vc. *arco* *p* 3 *mp* 3 *pizz.* 3

Pno. *mp* 3

138

Vln. *arco*

Vc.

Pno.

141 *Rec.* *

Vln. **M**

Vc.

Pno.

143

Vln.

Vc.

Pno.

145 *Rec.* *

a tempo accel. *a tempo* **N** *dolce*

Vln. *mp*

Vc. *p*

Pno. *sf mp p*

149

Vln. *ff mf p*

Vc. *ff p*

Pno. *3 5 5*

154

Furioso

Pno. *ff*

157