

“Trio”

*for string trio
in 4 movements*

by Daniel Ramirez

I.
2'03”

II.
1'38”

III.
1'19”

IV.
3'41”

"Trio"

I.

Daniel Ramirez

Vivo ♩ = 160

Violin *pp* sul tasto

Viola *pp* sul tasto

Cello

Vln. *pp*

Vla. *pp*

Vlc. *pp* sul tasto

4

Vln. *pp*

Vla. *pp*

Vlc. *pp*

7

Vln. *pp*

Vla. *pp*

Vlc. *pp*

10

13

Vln. *p* *>* *simile* *pp* *nat.*

Vla. *p* *>* *simile* *pp* *nat.*

Vlc. *pp* *nat.* *p* *>* *simile*

sul pont. *nat.* *sul pont.* *nat.* *sul pont.*

16

Vln. *p* *S.T.* *sul pont.*

Vla. *p* *S.T.*

Vlc. *p* *sul tasto* *sul pont.*

sul pont. *sul pont.* *sul pont.*

20

Vln. *mp* *N* *S.T.*

Vla. *mp* *N* *sul pont.* *sul tasto* *p*

Vlc. *fp* *mp* *pp* *N* *S.T.*

3

24

Vln. *p* *S.T.* *N* *mp*

Vla. *S.T.* *N* *mp* *5*

Vlc. *nat.* *p* *3*

Vln. *crying sighs*
molto port.

Vla. *molto port.*
crying sighs
mp

Vlc. *mp*
p

27 *mp*

Vln. *light*
p
molto port.

Vla. *crying sighs*
p

Vlc. *light*
p

30 *p*

Vln. *f*
pizz.

Vla. *slight gliss.*
f
pizz.

Vlc. *f*
pizz.

34 *f*

Meno mosso

Vln. *arco*
mp
molto port.

Vla. *arco*
mp
molto port.

Vlc. *arco*
mp

38 *mp*

42

Vln. *crying* *molto port.*

Vla. *molto port.*

Vlc.

45

Vln.

Vla.

Vlc.

48

Vln. *f* *tr*

Vla. *f*

Vlc. *mp* *f* *sul pont.* *ff*

51

Vln. *ff*

Vla. *ff* *Martellato*

Vlc. *battuta* *sul pont.*

Vln.

Vla.

Vlc.

53

Vln.

Vla.

Vlc.

55

hammer blows

6

nat.

Vln.

Vla.

Vlc.

57

Vln.

Vla.

Vlc.

59

63

Vln. *molto port.* *pizz.* *arco* *molto port.* *sul pont.*

Vla. *molto port.* *pizz.* *arco* *molto port.* *sul pont.*

Vlc. *molto port.* *pizz.* *arco* *molto port.*

67

Vln. *p* *nat.* *ff* *fff*

Vla. *p* *nat.* *ff* *fff*

Vlc. *nat.* *ff* *fff*

70

Vln. *ff* *molto port.* *mp*

Vla. *ff* *molto port.* *mp*

Vlc. *ff* *molto port.* *mp*

"Trio" II.

Daniel Ramirez

Adagietto & Tranquillo

Violin

Viola

Cello

p

p

p

molto port.

Vln.

Vla.

Vlc.

p

mp

mp

molto port.

Vln.

Vla.

Vlc.

mp

mp

mp

pizz.

arco

Vln.

Vla.

Vlc.

f

f

f

pizz.

arco

Vln. *mp*

Vla. *mp*

Vlc. *mp*

17

Vln. *mp*

Vla. *mp*

Vlc. *mp*

20

Vln. *f* pizz. arco *mp*

Vla. *f* pizz. arco *mp*

Vlc. *f* pizz. arco *mp*

23 *f* *mp*

Vln.

Vla.

Vlc.

27

"Trio"

III.

by Daniel Ramirez

Molto Tranquillo

Violin

Viola

Cello

p

p

Vln.

Vla.

Vlc.

p

5

Vln.

Vla.

Vlc.

p

p

p

8

Vln.

Vla.

Vlc.

p

p

p

12

Vln.

Vla.

Vlc.

14

Vln.

Vla.

Vlc.

16

Vln.

Vla.

Vlc.

18

"Trio" IV.

Daniel Ramirez

Andante ♩ = 84

Violin *p* *pp* *mp* *molto port.* *nat.*

Viola *p* *pp* *mp* *molto port.* *nat.*

Cello *mp* *p* *mp* *molto port.* *nat.*

Vln. *p* *mp* *p* *molto port.* *pizz.*

Vla. *p* *mp* *p* *molto port.* *pizz.*

Vlc. *p* *mp* *p* *molto port.* *pizz.*

Vln. *arco* *flautando* *p*

Vla. *arco* *p*

Vlc. *arco* *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Vln. *mp* 5 5 5

Vla. *mp* 3

Vlc. *mp* 3 3 3

16 *mp*

Vln. 5 5 5

Vla. *flautando* 5 *mp* *flautando*

Vlc. 3 3 *mp*

19

Vln. 5 5 5 5

Vla. 3 3

Vlc.

22

Vln. 3 3 5 *f* 3

Vla. 6 *f*

Vlc.

27

Vln. *mp*

Vla. *mp*

Vlc. *pizz.*

29 *f* *mf*

Vln.

Vla.

Vlc.

33 3 5

Vln. *p* *f*

Vla. *p* *f*

Vlc. *arco* *p* 5 5 5 5 5 3 3

37 *p*

Vln.

Vla. 3 3

Vlc. *f*

40 *f*

Più mosso con moto

Vln. *p*

Vla. *p*

Vlc. *p* *mp*

43

Vln. *f*

Vla. *f*

Vlc. *f*

46

Allegro ben marcato

Vln. *f* *sf*

Vla. *f*

Vlc. *f* *sf*

49

Vln. *sf*

Vla. *sf*

Vlc. *sf*

53

Vln. Vla. Vlc.

57

p *f* *sf*

5 3

Detailed description: This system contains measures 57 to 60. The Violin (Vln.) part starts with a melodic line featuring a quintuplet in measure 57. The Viola (Vla.) part has a more rhythmic accompaniment. The Violoncello (Vlc.) part features a quintuplet in measure 57 and a triplet in measure 60. Dynamics include piano (*p*), forte (*f*), and sforzando (*sf*).

Vln. Vla. Vlc.

61

fp *f*

5

Detailed description: This system contains measures 61 to 63. The Violin (Vln.) part has a melodic line with accents. The Viola (Vla.) part has a rhythmic accompaniment. The Violoncello (Vlc.) part features a quintuplet in measure 62. Dynamics include fortissimo piano (*fp*) and forte (*f*).

Vln. Vla. Vlc.

64

f *ff*

5

Detailed description: This system contains measures 64 to 66. The Violin (Vln.) part has a melodic line with accents. The Viola (Vla.) part has a rhythmic accompaniment. The Violoncello (Vlc.) part features a quintuplet in measure 65. Dynamics include forte (*f*) and fortissimo (*ff*).

Vln. Vla. Vlc.

67

ff *sf*

5 3

Detailed description: This system contains measures 67 to 70. The Violin (Vln.) part has a melodic line with accents. The Viola (Vla.) part has a rhythmic accompaniment. The Violoncello (Vlc.) part features a quintuplet in measure 67 and a triplet in measure 70. Dynamics include fortissimo (*ff*) and sforzando (*sf*).

71

75

78

81

martellato

Vln. Vla. Vlc.

83

Detailed description: This system contains measures 83, 84, and 85. The Vln. part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The Vla. part uses a bass clef and a key signature of one flat (Bb), with a melodic line that includes some chromaticism. The Vlc. part is in a bass clef with a key signature of one sharp (F#), playing a more rhythmic accompaniment. Measure 83 is marked with the number '83' below the staff.

Vln. Vla. Vlc.

85

fff *sul pont.* *fff*

Detailed description: This system contains measures 85, 86, and 87. The Vln. part has a treble clef and a key signature of one flat (Bb). It includes a *tr* (trill) in measure 85 and a *sul pont.* (sul ponticello) instruction in measure 86. The Vla. part has a bass clef and a key signature of one flat (Bb), with a *sul pont.* instruction in measure 86. The Vlc. part has a bass clef and a key signature of one flat (Bb), with a *sul pont.* instruction in measure 86. All three parts feature triplets and a quintuplet in measures 86 and 87. The dynamic *fff* (fortississimo) is indicated in measures 86 and 87. Measure 85 is marked with the number '85' below the staff.

Vln. Vla. Vlc.

88

Detailed description: This system contains measures 88 and 89. The Vln. part has a treble clef and a key signature of one flat (Bb), featuring a *tr* (trill) in measure 88. The Vla. part has a bass clef and a key signature of one flat (Bb), with triplets in measures 88 and 89. The Vlc. part has a bass clef and a key signature of one flat (Bb), with triplets in measures 88 and 89. Measure 88 is marked with the number '88' below the staff.

Vln. Vla. Vlc.

90

mp *nat.*

Detailed description: This system contains measures 90 and 91. The Vln. part has a treble clef and a key signature of one flat (Bb), with a *nat.* (natural) instruction and a *mp* (mezzo-piano) dynamic marking in measure 90. The Vla. part has a bass clef and a key signature of one flat (Bb), with a *nat.* instruction and a *mp* dynamic marking in measure 90. The Vlc. part has a bass clef and a key signature of one flat (Bb). The time signature changes from 3/4 to 2/4 between measures 90 and 91. Measure 90 is marked with the number '90' below the staff.

94

Vln.

Vla.

Vlc.

p *f*

p *f*

nat. *tr* *p* *f*

3

3

3

Detailed description: This is a musical score for three string instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The score covers measures 94, 95, and 96. Measure 94 shows the Violin playing a series of chords in 2/4 time, while the Viola and Violoncello are silent. In measure 95, all three instruments enter. The Violin and Viola play a melody starting with a half note, followed by a triplet of eighth notes. The Violoncello plays a similar triplet pattern. Dynamic markings include *p* (piano) and *f* (forte). The Violoncello part includes a natural sign (*nat.*) and a trill (*tr*) over the triplet. Measure 96 continues the melodic lines, with a fermata over the final note of each instrument's line. The score concludes with a double bar line.